

The Carmel Pine Cone



Editorial Column

Let's not get lost in the twilight

Wesley Kergan asked the planning commission almost a year ago to consider the possibility of establishing a twilight zone around the business zone; an area between the residence and the business zones that could be used for apartment house and rooming house purposes.

The planning commission undertook a survey of the business area that included the creation of a map which pegs down every place of business and the number of vacant lots left where rooming houses and apartment houses could be built, also the number of existing accommodations.

It was a painstaking, thorough, accurate study. The conclusion reached by the committee which made the survey was that there is still plenty of space in the business district where apartment and rooming houses may be built without creating an additional zone for such purposes. The planning commission as a body did not give an official answer to Kergan, however.

Last week the commission received notice that Kergan would appear before them to demand a "show-down."

Kergan appeared. Chairman of the planning commission P. A. McCreery started a preamble to the answer for Kergan. Like a thundercloud gathering on the horizon, "No" was so obviously in the offing that Mr. Kergan, alert attorney that he is, interrupted to request that the answer be postponed until the planning commission could muster full membership. (Commissioner Donald Craig is on a two months' leave for research in Mexico.)

This gives Mr. Kergan two months' reprieve. Reason for his request for the twilight zone is that his client, R. E. Crouch, has a dwelling in the residence zone, Dolores and Eighth, which is contingent to the business zone. Crouch wishes to use the dwelling as a rooming house; which he may legally do if he restricts the number of roomers to not more than three a night. This, apparently, is not satisfactory.

Kergan has opened up a perennial problem. For several decades the question of whether or not Carmel should have a twilight zone has cropped up from time to time and been beaten down. This time, with a number of rooming house operators resentful at the city for enforcing the zoning ordinance, the twilight zoners may be able to muster a strong following; for the rooming house people have been propagandizing the town by word of mouth for over a year. Their friends have lent a sympathetic ear to their tale of "persecution," until the unthinking have let their hearts run away with their sense of justice.

It is a shame a few people must lose their means of livelihood for the good of the many. But one must not overlook the rights of the home owners who would suffer a severe injury if the city coun-

(Continued on Page Fifteen)



George Beardsley Portrait To Hang In Gallery That Bears His Name; Public Showing Set For July 29

We are indebted to Wm. C. Watts of Carmel Highlands, for the sidelights on the late George Beardsley whose portrait, recently painted by Abel Warshawsky from a family photograph, will be hung for private showing in the Beardsley Gallery of the Carmel Art Association Gallery, on July 27 and 28, and will be on view for the public on July 29.

The Beardsleys and the Watts became neighbors in Carmel in 1918, where Mr. and Mrs. Beardsley had established themselves seven years earlier. The first people to call upon Mr. and Mrs. Watts were the Beardsleys, and out of this neighborly association a lasting friendship grew, and a mutual knowledge of each other.

Mrs. Beardsley met her husband in Australia, although they were both born and grew up within the shadow of Lincoln Hill in San Francisco. Mrs. Beardsley was visiting friends in Japan who persuaded her to go to Australia with them. There she met their friend, George Beardsley, a young geologist who was acting at the time as consultant on a copper mining project engaged in developing a new smelting method, an activity that occupied his interest throughout his professional life.

When Mr. and Mrs. Watts met the Beardsleys, Mr. Beardsley was retired. As a consultant engineer he had been too much away from home. Mr. Beardsley's interest in

art brought him closer to Mr. Watts, who is a water colorist, and Mr. Watts' interest in science brought him ever deeper into Mr. Beardsley's scientific mind. He says of Mr. Beardsley that never an hour was spent in his company that he did not learn something he had not known before. George Beardsley was a modest man, for all his attainments, but on the subjects closest to the minds of these two friends he would often discourse at length.

Another mutuality was the families' much traveled background which had lent to each of them the faculty of observing and understanding the other peoples of the earth. Mr. Beardsley was planning a trip to Mexico when it became obvious that he should no longer try to travel.

George Beardsley had several zestful hobbies, among them, photography. If he were here now he would be much interested in the color photography development; and in view of the fact that in his lifetime he had been experimenting with color on outdoor black and white photographs, using different methods of painting them as nearly the nature tints as possible, it is pretty certain he would have become an addition to the list of color separation process researchers.

He had an interesting collection of boomerangs, carved bows and other weapons from Tasmania and elsewhere. And he loved to fish. He must have been an expert amateur by the time he had explored all the fishing advantages off the rocks of Point Lobos. During the summers at his Mt. Shasta home, he turned geologist once more and

(Continued on Page Three)

PARADE MONDAY

The Monterey County Shrine Club Drum and Bugle Corps will parade in Carmel Monday evening between 5:00 and 6:00 o'clock. Their decorative trailer will be along to sell reserve tickets for the Shrine Circus at Salinas on July 29 and 30. This will provide local residents with an opportunity to get reserve seat tickets, which are available only through the trailer or at the Salinas High School Stadium. Tickets purchased elsewhere may be turned in on reserve seats at the stadium.

(Continued on Page Fifteen)

35 Year
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Cymbal

La Playa Party Is Planned For Youth Benefit

Mayor Fred Godwin announced plans for a "large party" at La Playa Ranch, \$5.00 per ticket, for the benefit of the Boys' Club, in his talk before the Kiwanis Club Thursday afternoon.

The \$5.00 admission price will include dinner, swimming in the pool and a chance on a drawing for a door prize that will consist of a Carmel Valley lot, valued at \$1500, to be donated by the mayor. There will also be other prizes in merchandise.

The Business Association, Lions Club, Kiwanis, Woman's Club, American Legion and its Auxiliary, and the church groups will be invited to assist in promoting the project.

This is only one of the money making schemes to help finance the building of a Youth Center on the city owned lots at Torres and Fourth.

The Boys' Club members themselves plan to raise funds through operating one of the ball-tossing concessions at the Centennial.

Funds available so far include \$2,000 from the community chest; \$2,000 from the 1948 Bing Crosby Golf Tournament, and about \$3,000 from the 1949 tournament.

With labor donated in many cases, and material furnished at cost, it is estimated that the building can be constructed at \$5.00 a foot, which is half average building costs. The lots have been donated by the city.

The mayor also stated he would not be a candidate for re-election.

Bach Festival In Review

BY MARY CALUORI

Above the Gothic doors grotesque shadows loomed on the gleaming white walls, took monstrous shapes as clear as images in glass, shimmered, receded, and sank out of sight. In the small balcony window under the angles of black eaves, like heralds of old the trumpeters gave out the medieval hymn known to the world since at last from the danger of con-

quest, an unknown soldier, with his battle axe and spear on the ground beside him and his tired horse tethered somewhere nearby, sat on the ground and wrote for his comrades a prayer of thanks-giving.

Over and over, as the night deepened, the trumpets repeated their subdued burden, a refrain of simple worship. A lone star hung aloft in the pure blue air, framed in the tracery of the tall pine branches. The witchery of night sharpened the senses, lifted the lid of the mind. I knew, that which pros and cons of all the aestheticians, whose ponderous words in every case ceased just before the secret was out, could never decide, that which students discover because of the privilege of penetration and immersion within the

SANITARY DISTRICT SETS TAX

At a special meeting Wednesday night the Carmel Sanitary District Board set the tax rate at 37 cents; the same as last year. Assessed valuation of \$12,316,185 will yield \$30,000; the sum to be used for this year's improvements in the five year plan of enlarging the treatment works and constructing an ocean outfall.

(Continued on Page Four)

subject, and I felt enriched by the discovery. This hymn demonstrated the soul of Bach, the love of the good ground beneath him, the joy of its contents, and the perpetual upsurge of gratification, of joyous thanksgiving for the beauty of life and the reverential hope of perpetuity. The repetitive message of the trumpeted hymn became an assertion. The small multitude gathered in the quiet street accepted the simple message. I wondered where they all had come from, where they would soon be going, how many were listening with the intimacy of the great family of Bach followers, and how many were, like myself, attending the Bach Festival for the first time; but more significant still, were, with the innocence of the devotee, vulnerable and enthralled.

The audience under the stars became volatile, scintillating, vivid, when transported indoors. Carmelites rubbed elbows with people from everywhere in the nation. I sat beside a man and wife who had just arrived from the Goethe Festival at Aspen, Colorado. I talked with an interesting Viennese woman from Hollywood whose apartment is so close to Eugenia Fichtenova's that when Eugenia practices her violin she can hear it. The association with mu-



SPORTS SCHEDULE

Softball

Tonight—Firemen vs. Wilder & Jones Shop, 8:15; Adult league. Saturday, July 23—Castroville Dons vs. W&J, 8 p.m., Bay league. Monday, July 25—New Monterey Boys' Club vs. Pacific Grove, 7 p.m.; Carmel CYO vs. Carmel Boys' Club, 8:15. Both are Kids' league games.

Tuesday, July 26—Carmel Girls vs. Castroville, 7 p.m.; Pine Cone vs. Salinas 20-30 Club, 8 p.m., Bay League.

Wednesday, July 27—Boys' Club Midgets vs. Pasco (Salinas) 7 p.m.; CYO varsity vs. Seaside, 8:15.

Thursday, July 28—Boys' Club varsity vs. Ricketts Sports, 7 p.m.; Navy School vs. Wilder & Jones, 8:15 p.m.

Badminton

Tuesday, Thursday and Friday—High School gym, 7:30-10. Free.

ONLY ONE ADULT LEAGUE GAME TONIGHT; POLICE AT BENEFIT CLASH

Because most of the Peninsula police are taking part in the Police-Sheriff benefit game at Monterey tonight, their scheduled game with the Lions Club will be played later in the season. However, there will be plenty of spirited action when the W&J Workers and the Firemen meet in their 8:15 battle. W&J tied the sack to the Firemen in their first half encounter and the hosemen are out to even the score tonight. With Gene Ricketts, Rip Belvail, and Fred Mylar back in the lineup, the Firemen will present their most powerful aggregation for tonight's tilt. Their new pitching sensation, Bernie Roberts, picked up a few pointers on the W&J hitters when he loaned his talents to the Police last Friday. Everyone admits that the W&J club has the heaviest hitters in the league but there have been a few leaks in the defense in the last two games. The Cops hung on to get an 8-8 standing with the sluggers last Friday night when they took advantage of five fielding miscues.

CYO VARSITY IN SEVEN GAME WINNING STREAK

In the "Battle of the Walks," the Carmel CYO varsity tied the can to the Seaside Junior Merchants, 11 to 10, then came back to edge the Monterey Eagles, 3 to 1. Bob DeAmaral, the middle-sized DeAmaral, tossed them over in the Seaside tilt and found the plate moving around for most of the contest. Bob issued 10 free passes and allowed one scratch hit. Newt Goodrich continued his torrid hitting streak, picking up two hits in three chances.

The CYO boys returned to softball in the Eagle game, doing a nice job in whipping the Grove entry, 3 to 1. Bob Price had his sinker ball working in good shape and kept good game control throughout. Hodgins, clever Eagle shortstop, was the only Eagle to connect with Bob's offerings. This worthy nailed two pitches for doubles against the right field wall.

LOCAL CRICKETERS LOSE

The Marin Club of Marin County defeated Del Monte at Carmel High School last Sunday, by 184 runs to 46. For the visitors Trevor Jones retired undefeated with a score of 101 (the first "century" to be made at Carmel) and John Anderson also retired after scoring 53. For Del Monte Sidney Taylor was top scorer with 18.

Del Monte has no game scheduled for next Sunday.

CASTROVILLE DONS AND W&J WILL MEET AT SUNSET

TOMORROW NIGHT

The hustling Wilder & Jones softball nine will attempt to do what the Salinas 20-30 failed to accomplish when they clash with the Don Castros tomorrow night at the local softball orchard. The Dons pretty nearly took the 20-30 Club apart in their playoff game last Friday night, but the Castroville show of power hasn't subdued the confident Plumbbers. Without a doubt, the Dons are the class of the softball clubs operating in this area and it will take a mighty good club to handle them. Equipped with two high class pitchers, Whitey Moore and Bob "No-Hit" Smick, the artichoke growers can throw plenty of good hurling stuff against the opposition.

The Don infielders are fast and smart while the outer gardeners pack plenty of punch at the plate. W&J will counter the terrible Dons with the smart flinging of Morey Viramontes. Morey has turned in a brilliant performance each time he has toed the slab this season and he may have the answer to throttling the Dons. The big bats of DeMaria, Saunders, and Canepa could test the mettle of the star Castroville hurlers.

Tomorrow night's game gets under way at 8 o'clock. It is an official Bay League tilt.

LEGION BARBECUE

Plans for a Legion barbecue to be held July 31 at the Rancho Laguna Seca, Salinas Highway, have been completed, according to James Kelsey, commander of the Carmel American Legion Post.

Thomas F. Riley, in charge of arrangements, advises all Legionnaires and guests to be there any time after 10 a.m. and bring their own silverware.

Acceptance by not later than July 28 is requested. Phone Jim Kelsey at Carmel 1419-R or write the American Legion, P. O. Box 512, Carmel. All local Legionnaires are urged to attend.

MOTHER VISITING

Mr. and Mrs. Gerald D. Page were recently in Pasadena for a visit of a few days with Mrs. Page's mother, Mrs. M. L. Musselman. When the Pages returned to Carmel last Thursday, they brought Mrs. Musselman back with them for an indefinite visit with the family.

BLOOD DONATION DAY

JULY 25

Appointments are being made today and tomorrow morning at the Carmel Red Cross for volunteers to donate blood at the monthly visit of the mobile unit to the Monterey Peninsula on Monday. It was disclosed at a recent meeting of the medical and Red Cross members comprising the advisory board for this program that an upward revision of the local quota will be necessary to meet the increased demand for whole blood in the hospitals here. Transfusions are essential for patients who have lost large amount of blood as a result of injury, accident, childbirth, surgery, or certain diseases. To keep this supply always on hand, new donors are needed each month. Call 382 now and make your appointment.

CASTROVILLE DONS FIRST HALF BAY LEAGUE CHAMPS

Over a thousand Carmel softball fans were treated to a no-hit, no-run pitching performance by Bob Smick, Castroville's brilliant hurler, as the Dons defeated the Salinas 20-30 Club last Friday night at Sunset Field. Playing for

(Continued on Page Eight)

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"Some Of Us Do Not Hate Americans"

The "Letter from Germany," sent by a German girl of Frankfurt on the Main, Germany, to a resident of Carmel, and published in the Carmel Pine Cone-Cymbal on April 15, 1949 contained some rather strange remarks, but which are after all not surprising to those who know Germany's schooling system.

The German girl's statements may be correct as far as those Germans are concerned who cannot get over the loss of the war by the Nazis, and who do not appreciate the American, British and French efforts purposed to establish a real democracy and Christian freedom in Germany. But the girl's statements have to be rejected by such Germans who do not hate Americans, and who know that it was God's will that the National-socialist totalitarian system of hatred, intolerance, slavery and bloodshed should not rule the world.

To be sure, there were many Germans who hated the Americans whether they were "good looking fellows" or not. And there are many who still don't like them, and who hope for another reckoning. Hitler's master race teachings have not been entirely in vain, and so despite all efforts to make a democratic people out of the Germans they still suppose others to be "ignorant and having no understanding for our situation."

No doubt, such Germans sincerely believe that it is a mistake to learn from other nations, and they of course refuse to admit that the Nazi treatment of those not having master racial standards has been outrageously brutal and cruel. They are of the class of Germans who never were Nazis, and who did not know anything about the horrible extermination camps where literally millions of people—men, women and children—were tortured and murdered. They alone are of the well known "I knew nothing" type.

Let me tell you that every German knew of the concentration camp horrors! And please let me tell you that nearly 90 per cent of the German population were in favor of the Nazi regime. There was a member of the party, or of the SS, or the SA or Hitler Youth in almost every German family, and all those organization members were fully informed about Hitler's and Himmler's extermination policy which was generally regarded as an important and most necessary part of the Nazi's drive for world supremacy.

Are the Germans more tolerant now? Some time ago my own little boy of nine, whose health had been shattered during the air-

Hamburg, July 8th, 1949
Editor
Carmel Pine Cone-Cymbal
Carmel-by-the-Sea, California,
United States of America.

Dear Sir,

I had the opportunity to receive the April 15 issue of your paper, and I am forwarding to you enclosed herewith an answer to the letter of the German girl "I hated those good looking fellows—".

The truth must be made known in America ere it will be too late to prevent another revival of National-socialism. Therefore I would be glad indeed if you would be so good to extend some space also to my article.

In case of a publication I would be grateful for two copies of the issue containing my contribution.

I love your paper, but it is not often that I am so lucky to get it. Therefore, please do me the favor to send me the requested two copies after publication.

With kindest regards I remain yours most sincerely,
Oscar C. Praus.

raids, was so severely beaten up by his teacher that I had to take the child to a physician for treatments. The child was punished because he had been a little loud during recess in the school yard.

And we of our family are generally hated in our neighborhood because it is known that I had been living in the United States of America, and that I once had been a soldier in the US army.

"The German people's love for militarism is based upon their love for discipline!" I never before read a more untrue and absurd statement!

The Prussian discipline which especially the North Germans adopted so readily is the direct result of Prussian fanaticism about an iron heeled militarism. And this militarism is the result of the Prussians openly advocated and never ending urge toward world supremacy.

I am not surprised to read the German girl's statement that "the American form of democracy is not the right one for Germany." All those who remained Nazis, despite the fact that they "never knew anything" about Prussian war mongering, expansionism, and Nazi horrors claim that an American form of democracy cannot be applied in Germany.

Of course, it is perfectly all right to them to have American money applied in Germany, but the very thought of having American democracy, freedom and fair play applied would be outrageous.

If one wishes to hear the real (Continued on Page Seventeen)

Henrietta Shore

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**Beardsley Portrait
To Hang In Gallery**

(Continued from Page One)
spent many productive hours examining the rocks in that location.

In memory of her husband Mrs. Beardsley put into repair, and continues to sponsor, the Beardsley Gallery for the Carmel Art Association. It is a room of water colors. Recently the board of directors of the association agreed that it would be a very fine thing to have a portrait of Mr. Beardsley in the Beardsley Gallery. Numerous artists also thought so and offered to do the portrait. Just before "Buck" Warshawsky's last European trip he was chosen to paint it and went to work on it, using as his model a photograph that was not in excellent repair. Building it up structurally and depending on the sidelights he was able to garner from Mr. Beardsley's admiring friends, he has done a striking portrait that will be publicly shown July 29, when the private showing has been accomplished.

Beardsley, the six-foot-three man, looks out at the world from his portrait with the steadfast gaze of one who has loved life, has watched without amazement the antics of his fellows and known the compensations of devotion to science and art. While a man's profile etches character cleanly against a backdrop as it were, the eyes are not trained on us so we cannot see within, but the features of a face and head conspire with nature to hue out the lineaments of the soul. George Beardsley's profile discovers him to be keen, vital, concentric, and stable.—Mary Caluori.

TO ATTEND STANFORD CONFERENCE

Barnet J. Segal, secretary of Carmel Building and Loan Association, will join a large representation of savings association executives at the eighth Stanford Business Conference to be held July 25-29 at Stanford University.

Howard P. Stevens, president of the league from Palo Alto, will head the Northern California delegation of more than 70 executives representing the thrift and home-financing institutions. The league, state-wide trade organization, is co-operating with the Stanford Business School in the planning of the conference's functional meetings.

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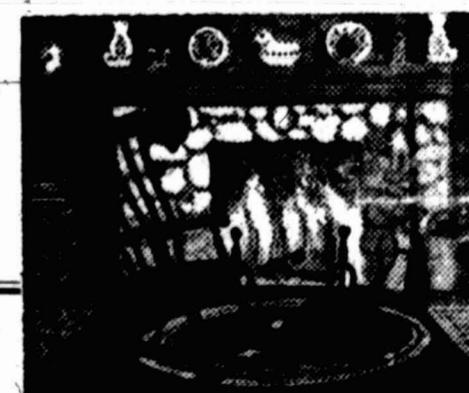
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MONTEREY

Bach Festival In Review

(Continued from Page One) sic is so universal in such an audience as tonight's that to talk to anyone is to unearth a gem.

Denny-Watrous' 8:30 curtain was no idle promise; it was a prompt curtain and the expedition held throughout the program. One was aware of the subtle timing that induced receptivity in the audience and allowed of sympathetic response to the artists' performance, and yet there was no gap in the forward movement, so that one felt swept along in a tidal swell of music.

The *Gloria in Excelsis Deo* took me back to a little church where, as a very small child, I often listened to a better than average choir sing this jubilant music, and I lived again the exultation of it. The Chorales were gloriously sung. What a picture the white-robed choristers made, their earnest faces upturned to Usigli's baton, the black gowns of the women violinists and the black and white garb of the men setting off the rather ecclesiastic white of the singers. I watched the rhythmic movement on stage as the bows rose and fell, the swaying bodies of the musicians, the encompassing movements of Usigli's arms and hands, as the voices rang out and the strings kept pace until in the sudden stillness you felt shakken and uplifted.

The Overture in C Major was a notable feat of coordination, repetitious, contrapuntal passages as unostentatious as the continuous surging of little winds, and demonstrative of the basic inaudible rhythms in the cosmos not yet involved in complexity of interpretation.

William Harry carried the audience away in Vivaldi's D Major Concerto. He seems to have a tense mastery of his cello that is, withal, facile, and even somewhat showy. I got the fancy that he and his cello were two performers in perfect coordination. It's as though the instrument and the player each attests to the other's mastery. A palpable affinity is felt here, a mystery that arouses delight and keen acknowledgement of the unique.

It was during the performance of the Brandenburg Concerto No. III that I detected the asseveration of my earlier belief, that Bach's fidelity to the bread and butter simplicity of life and his earthly joyous possession of a spiritual claim on God the Father are the very nature of his music. The return again and again in his theme to folk melodies but a few bars away from a sweeping spiritual passage; the sudden transition from paeonic measures to somber funereal ones, yes, as Monsignor Usigli had said: it is naked music; naked and with nature beneath it always. Usigli said he could feel the great upsurge from the audience . . . the profundity and deep sorrow inherently flowing through the piece seemed to subdue them; it had a Parsifalian quality that he recognized himself and knew that so did the audience mind and heart. The noblest homage an audience can pay to art is the rapt quiet that needs awakening in moments of completion of such music. This, Monsignor Usigli, impresario superb, was able to do; the enthralled auditorium came to life; the spell was broken and the mastery recognized in a burst of enthusiasm.

Ralph Linsley's superb musicianship needs no further word here. The Concerto F minor is an impressive work, the incessant interlinking of echoed passages from piano, to first violins, to the other strings, makes demands on one's intellect and finally pulls the heart toward its inner meanings. Linsley and his co-performers played into each other's hands with such sympathetic union that we seemed drowned in melody.

In the dark I wrote down the words Ralph Isbell sang from the Cantata No. 56. "My Saviour will wipe all my tears from my heart."

Those are the words that well out of the score and are repeated over and over. The haunting oboe in the hands of Laila Storch picked up the recitative again and again, in little floods of ecstasy. "Rising high to smite him" come the indignant possessive words of simple faith, in the rich bass voice of Linsley, and then again: "My Saviour will wipe all my tears from my heart." Repeated like a burden or refrain, like the hymn of thanksgiving, the cantata manifests Bach's deep religious knowledge of his Father's justice and love.

No use at all to try to talk to Monsignor Usigli backstage. He was inundated. Old friends, new friends, the whole town, were bent on shaking his hand and talking to the modest musicians. The young people are enchanting and their faces and personalities stay with you. Later, in the crush at the Gallery where the glittering throng had assembled to pay homage to the artists, I talked with Usigli and he said he was excited and pleased, especially with his string musicians who had had so little time together. There can be no doubt that art can never die while abroad in the land these wonderful people aspire year by year to perfection's peak, and following the beckoning hand of such men as Monsignor Usigli, and the invitation of such founders of musical organizations as Dene Denny and Hazel Watrous, can taste the fruits of their labor.

TUESDAY

The Brandenburg Concerto No. 4 in G Major, with Floyd Stancliff and Julia Haug, flutes, set the tone of the evening so far as contact with the audience was concerned. In its first movement it has the usual contrapuntal pattern, echoing and re-echoing the simple melody that as one begins to become immersed in Bach's music is easier to assimilate and hear with delight; then suddenly the music is more sonorous and deep, and while still unsupported by chords, offers little melody chases which are like an interlacing of delicate sound, with the suggestion, to my mind, of the earthy folk music unpolluted by modern innovation; and ending with a "musical bow." Invariably I associated the music last night with mental pictures of colorful dancing periwigged belaced male and female figures, who on the last measure curtsied and bowed to each other in old-world gallantry, so emotionally entwined has the music become now in my own mind with the movement of joyous living. I watched the little Levi's graceful body swaying with the impetus of her own performance, marvelled at the finesse and dexterity of Floyd Stancliff and Julia Haug, recalling, as I seemed to be doing these past two nights, the childhood Sunday band concerts and the inevitable flute that was its highlight.

Noel Sullivan's appearance was anticipated with a certain flutter in the audience. He has so many adoring friends. The "Birthday" Cantata is a prayerful piece; one feels the integrity of Mr. Sullivan's deliverance of it; and the Ganges song, with its gayer theme was delightful. There could be no doubt of the attunement between Mr. Sullivan and his hearers.

Everyone had been looking for

The Carmel Pine Cone

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ward to Nanette Levi and Laila Storch. We had heard Nanette Levi at length and loved it, but Laila Storch had been, in a way, a surprise the night before, and we wanted more. In a spontaneous audience one does not have to lean too far to hear what's thinking, and so I was not surprised that these two young people offered a foregone pleasure that could be distinctly felt. And the performance measured up beyond words. It is a difficult piece, the Concerto C minor for oboe and violin—agitated, melodic, intricate music, now slow and scholarly in pattern, almost a lament, then exciting and fluid. The two young artists are so earnest and superb. I kept remembering what Monsignor Usigli had reiterated again and again about the superlative treasure of talent contained in the United States at this particular transition in our cultural development.

Maxim Schapiro and Ralph Linsley gave a memorable performance of the Concerto for two Pianos in C major. Speaking objectively and purely from the picturesque viewpoint, Linsley is an earnest perfectionist, piano stanch, performance, attitude, or whatever one can name that impalpable thing called presence; while Schapiro has an out-going nature, he is more the contact musician. His love of art shows on him, and on us. Linsley loves his music and the performance issues out of the fingers and the mind and the trained man. Schapiro loves to love his music. The men worked like a song together. Two master musicians. There is a graceful structure in the piece, the usual Bach orderly succession of echoed passages, amplified delightfully by other figures and fragments which build up new effects. The violins are most important in this composition. The music swells and sinks and swings; one is submerged in it.

At intermission I put my ear to the ground. Everybody is talking. This is the best yet; it is in all of its parts, this Bach Festival, our most exciting and interesting. Our artists please everybody. In fact people seem breathless, and those who are associated with it in any way, Angie Machado, for instance, with whom I talked for a brief moment, look a little like the cat that swallowed the canary. This is a wonderful Festival—and we did it! There is a universal pride in the artists, a possessive feeling about them.

Mozart's Concerto for Piano in D minor is another composition evolving out of a single theme with short striking designs, which as the piece unfolds are built up and interwoven with other intricacies growing out of the simple subject. The melody is beautiful, and the potentialities for musicianship at the piano are great. Schapiro made the utmost of it. He is interesting to watch at the

piano. He hunches over close to the keyboard on difficult passages, and finishes, when the opportunity affords, with a joyful flourish, and often turns to the audience with a smile, anticipating their enjoyment. He has a genial respect for the impresario, watches him with a certain earnestness that is somehow appealing. I learned once and for all, what Usigli offered as a certitude in my talk with him, that Bach need never be dull nor mechanical in the hands of a good performer.

ORGAN RECITAL WEDNESDAY

Yet another time Dene Denny and Hazel Watrous, founders of the Bach Festival, and for 12 years its guiding spirits, have given to the world a thing to be remembered, a reassurance of the beauty in life, a promise that is contained in nature and reiterated in the productions of art. The organ recital beckoned to hundreds of pilgrims. All Saints' Church became on Wednesday a shrine.

Quiet soothng little cascades of organ notes filled the hushed atmosphere within the church as I tiptoed down the aisle. All heads were turned toward the organ that could not be seen from my seat; so I settled down to an hour of introspective listening in the screened light from the outer world, my gaze fixed on the mural of the Saviour between the flickering candles. Here was the natural setting for the performance of Bach, I thought—Bach the fundamentalist. The inherent spiritual quality, the basic simplicity of the soul of the writer who had chosen to re-

vive the first forms of musical art and deify them for his contemporaries and their followers, had drifted for expression as naturally as a stream turns to its outlet, into the unobstructed channel of the Fugue.

Ludwig Altman performed with fidelity and dexterity, and the native devotion, the repetitive unostentation of the measures, had the effect of putting one at ease and inclining the mind into beautiful thoughts.

Until the Chorale Preludes the music had much the same effect on this listener, but there was an added grace now that dropped into the consciousness with the "In dulci jubilo"—especially the double canon—probably a fuller quality to the phrases. "The Old Year has passed away," another Chorale Prelude, touched me very deeply. Of course one might say of it that it is expositional music and I was predisposed therefore by the title. "From Heaven High" transports the hearer; you forget the world. "Christ Lay in the Bonds of Death," to me was a visual experience. I saw, heard, felt. The final Concerto in D minor seemed a fitting quiet climax to the beautiful hour Ludwig Altman had bestowed upon his Carmel Bach Festival listeners yet another time.

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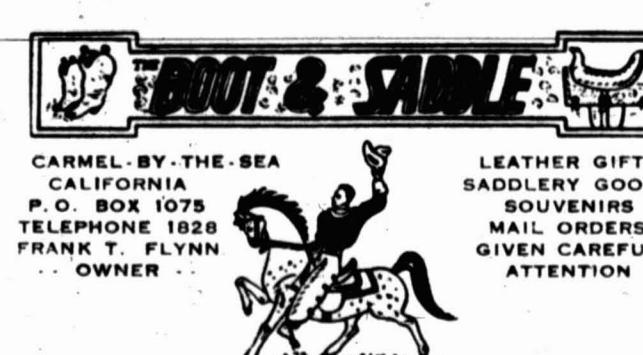
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Woods And Party Back From Flying Trip Minus Plane

Malcolm Woods, John Campbell and William Morris returned to the Peninsula last Friday a couple of weeks, several thousand miles and one airplane accident behind Walter Nielsen, who started out on the trip with them but returned from Puerto Rico on a commercial flight.

The four men, flying in Woods' private plane, made El Paso the first day, then spent two nights in New Orleans and two in Miami before taking off across the Gulf to Caribbean ports. While in Miami, "Doc" Woods took part in a radio contest and regretfully turned down his winning trip to Havana, at which the group next came down. They made stops at Santiago, Cuba, Port au Prince, Haiti and finally San Juan, Puerto Rico, where they ran into bad weather.

In Haiti they stayed in a beautiful but doorless old French colonial house, now a hotel, where the feathered livestock roamed around their breakfast table. It was also in Haiti where they watched the hill women come forth at daylight bearing fruit and other delicacies atop their heads; the hill men, they were told, avoid the towns, since it is their firm belief that they will be clapped into the army upon appearance.

They liked Cuba particularly, finding the people friendly and most congenial.

It was on the return trip, flying across the Gulf, that they ran into a really bad storm which blew them off course about 80 miles and barely allowed them to make a forced landing at Bellaglade on the edge of the Everglades. Fortunately, no one was hurt, but a cracked prop sent them on their way without Woods' plane, which he expects to go back and pick up around August 1.

BAUMANS ON MOVE

Mr. and Mrs. Ed Bauman seem to live in Carmel only on alternate weeks. On July 11 they returned from a week's vacation at Lake Tahoe, spent a few days here, and took off for Pasadena last weekend. They're expected back in Carmel this weekend, but we can't guarantee they'll remain.

Dr. Billie's Garden

By L. A. W.

Now it can be told. The last of the green peas have been picked and eaten. The vines have been pulled up and started on their way to compost. The ground has been dug over and Hubbard squash planted. That was the way we did it last year and the results were highly satisfactory.

From the approximately 100 feet of rows we had a dozen peach baskets full of luscious, succulent peas for the table. The vines used a space about eight by fifteen feet, or about 120 square feet. I don't know how much per acre that means for a crop. You figure it out for yourself, my shoulders are tired. Anyhow, we figure it is a pretty satisfactory use of garden space.

To be sure, peas have been abundant in the markets this year and comparatively cheap. So we probably have not saved much money by growing our own. That, however, is not the point. Have you ever had green peas placed before you at table that two hours before were growing in the garden? If you haven't then you have missed a delicious and unique gustatory sensation. Bess says—plant to pot to plate and no stops.

This year I've learned something about growing peas. I planted them early and then was faithful in regular watering about once a week. Overhead watering last year was bad, so this year I trenched and flooded and apparently it paid off. Perhaps the variety, Mammoth Podded, had something to do with the satisfactory returns. Certainly I shall try the same maneuver with the winter crop. In the past I've had only one picking from the winter rows. Maybe this year I can double the crop.

Lewis Gannett says he is sure that every variety of green peas produces better if it is "brushed." That might be something to try next year although my experience does not square with Gannett's. I buy the dwarf varieties and do not "stick 'em." This year they did all right.

And that's the tale of the pea vines.

★ READ THE WANT ADS

Less Than Month Left To Apply For Phelan Award

August 12 is the deadline for applications for the James D. Phelan Awards in Literature and Art. Entry is open to young men and women aged between 20 and 40, natives of the state, who have definite talents in painting.

The three awards, the first carrying a stipend of \$1,000, the second \$650, and the third \$350, are offered to the young painters considered most outstanding by the committee of selection and award, consisting of Spencer Macky, Maurice Logan, and David Park. The outstanding paintings chosen by the Committee of Selection will be on exhibition at the San Francisco Museum of Art from September 1 to October 2, 1949.

Application forms and more detailed information may be obtained from the office of James D. Phelan Awards in Literature and Art, 820 Phelan Bldg., San Francisco.

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If the urge to redecorate has gotten hold of you, or if you just feel that your living room needs a little something new, then a quick trip to TOWN AND COUNTRY INTERIORS is in order for you. Here you'll find furniture pieces that would fit into any decorating scheme, as well as a large collection of chintzes and other fabrics to add color to upholstered items. A comfortable "easy" chair, features sponge rubber back and cushions, modern style, and a finish in either driftwood or teakwood mahogany. Covering in the colors you like is carried farther in a little matching table, perfect for beside the chair. Unusualness in the table is lent by the special panel in the top which can be changed to frame a design to match furniture upholstery. The occasional, or desk chair also features the driftwood or teakwood mahogany finish, and sponge rubber cushion. And modernistic is the word for the chrome desk lamp—two "stems" to twist and turn in any direction. Mr. Elliot at TOWN AND COUNTRY INTERIORS will be glad to advise you on decorating, so stop by and inquire about the slip cover, drapery, and upholstery service. In the lobby of the Pine Inn.

Today's the big day at La Ribera Hotel, with the grand opening of Rayfield's LOUISIANA ROOM being featured. Here Louisiana cuisine at its very best, served in a real Southern atmosphere, can be enjoyed in the charming surroundings of the freshly redecorated dining room. And the food—oh! To begin the meal there's always Gumbo, followed by such delicious items as Crab Creole, or Chicken Papilotte

—all of these prepared by a Louisianian who gives you the finest in Southern cooking. Buffet luncheons, too, are an added attraction, and especially for swimmers there is the patio service on nice days offering you a chance to eat without changing out of your swim suit. And rumor has it that there are going to be some very "fashionable" doings during the evenings in the near future, featuring Mary Rodin, hostess and popular local model. (Men will have a chance to come to this.) For a new experience in dining out you will want to visit the LOUISIANA ROOM—soon! Lincoln and Seventh at La Ribera Hotel, or phone 32-W for reservations. (And don't forget the Bach dinner music by Jack Loren, pianist.)

Here's a grand chance to add to your personal library, and at the same time get in on some mighty fine summer reading! It's the big used book sale that's going on over at HOLMAN'S BOOK DEN—and some wonderful bargains you'll find in this. For the rest of the month every used book in stock at the BOOK DEN is reduced fifty per cent, giving you a chance to make a big saving. Contemporary volumes of every sort are to be had—valuable additions to any collection. Lots of well known novels are on sale, and there are such other features as collections of short stories, poems, and many non-fiction books. (Sportsmen will be especially interested in the volumes on fishing and hunting.) Why not drop by HOLMAN'S BOOK DEN soon and browse a bit? Main floor, Holman's Pacific Grove Department Store, you know.

The fresh and clean atmosphere at MAC'S POULTRY SHOP invites you in to shop for that big weekend dinner—shopping among a selection of quality poultry that assures you a better-than-pleased family. Large fryers, fricassee, and young turkey hens—these would all provide the makings of a mighty delicious meal. And of course there are those fresh country ranch eggs for you breakfast gourmets. Pht a trip to MAC'S at the top of your shopping list for a meal that's really tops. San Carlos and Sixth streets, or phone 1492-J.

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After the evening's concert or when you're hungry during the day, a good pick-up suggestion is an Oaken Bucket Sundae at the VILLAGE CORNER. Now, if you are not acquainted with this particular work of art (and it is just that), may we hasten to describe: four scoops of ice cream are topped by your choice of several delicious hot fudges, plus whipped cream, toasted pecans, and a Burgundy cherry. And this delicious item can be had 'most any time of day or night, for the VILLAGE CORNER is open every day of the week from 8:30 a. m. to 11:30 p.

m. Try it soon! Corner of Dolores and Sixth.

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dainty lace and ribbon trimmed numbers at \$3.95 (were \$5.95). Red, blue, pink, and maize women's athletic briefs are to be had for only 59c. Tables of assorted items at unbelievable reductions include Tee shirts in many popu- (Continued on Page Thirteen)

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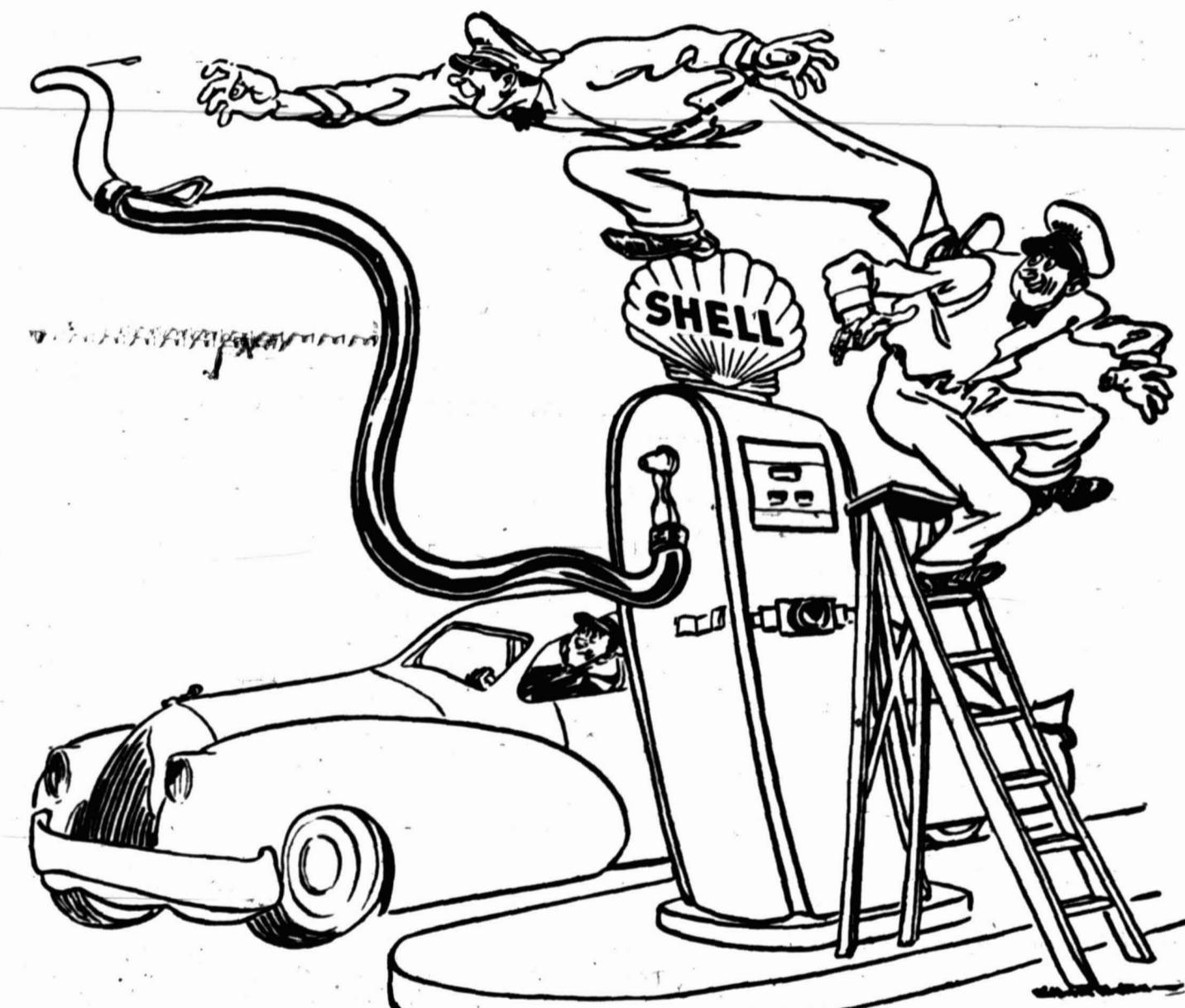
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Have You Read?

From poetry to murder...hmm! Bernice Carey (Mrs. Richard Martin) of Los Gatos, who used to contribute to The Pine Cone Poetry Column under the name of Bernice Carey Fitch, has sold a whodunit to Doubleday Crime Club, entitled The Reluctant Murderer. This is her first full length book though she has sold short fiction and articles to Story Magazine, Sunset and The Family Circle. Setting for The Reluctant Murderer, described by the publishers as "a psychological novel of suspense," is the Santa Cruz mountains.

Mrs. Martin first became inter-

ested in writing a mystery story by reading them for relaxation. She became so fascinated with working out the solution as she read, that her husband encouraged her to try writing one of her own.

Mrs. Martin was born north of Eau Clair, Wisconsin, and moved with her family to southern California when she was 13. She attended the University of California and UCLA, and moved to San Francisco during the war. Her husband served in the Navy during the war and spent a year in the South Pacific. He now attends the University of California at Berkeley, where he received his Bachelor of Arts degree last semester. He is now working on his Master's degree in education. He

SCHOLARSHIP AWARDS OPEN

Artists, sculptors, ceramic, metal and textile craftsmen who wish to compete for the Calyucca Artist Colony Awards for 1950 are urged to write for application forms available at the Galleries Calyucca, 408 Chapala street in Santa Barbara. Robert C. Wheeler, director, also announces that the Galleries will exhibit and sell artists' work at no fee.

hopes to teach history on completion of his university work.

The Martins, with their two sons, Bill, 11, and Danny, 8, visited in the Los Gatos area after the war and purchased a home in Chemeketa Park, where they have lived for the past three years.

Inter-City Toll Is Off Phone Calls

The new extended service plan eliminating toll charges on telephone calls between Carmel and Monterey became effective July 21 for Carmel users and will be effective July 26 for Monterey users, it was announced yesterday by D. D. Muir, telephone company manager.

Muir requested Carmel subscribers calling Monterey telephone numbers to continue giving the number to the operator as in the past. Coincident with the elimination of the toll charge, new monthly exchange rates will apply. There will be an increase of

\$1.75 per month for one party business phones, \$1.50 per phone for two party. The increase for residence phones will be 25 cents.

Inauguration of the extended service plan for Carmel and Monterey is another step in the company's service expansion and improvement program for the Monterey Peninsula.

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Sport Notes

(Continued from Page 2) the first half Bay League title, the Dons fielded a confident, sure aggregation while the 20-30 boys appeared drawn and tight, as evidenced by their seven errors in the championship tussle. The Dons went right to work on the Salinas entry, collecting a brace of markers in the initial heat and adding another in the second. 20-30 errors were the contributing factor in all the Don scoring. Jack Lester, classy little left-hander, pitched a three-hitter for the Club but he couldn't overcome the seven error handicap.

Carmel fans who missed the fine Castroville team in action last Friday will have an opportunity to see them when they tangle with the Wilder & Jones Bay League entry at 8 o'clock tomorrow night.

SUNNYVALE MERCHANTS SLIDE BY WILDER & JONES, 4 TO 3

Featured by 485 pounds of hurling talent, the W&J Sunnyvale Merchant softball clash last Saturday evolved into a hurling duel between Clyde Walker, 235 pound Plumber, and Val Marchi, 250 pound Merchant pitcher. Hurling honors were evenly divided with Walker allowing 4 hits and Marchi allowing a like number. One of the blows off Walker went the distance when the Merchant first baseman tagged one against the school house for a home run. Wilder & Jones decorated the scoreboard for two runs by clever use of the squeeze bunt. Nifty bunting by Jim Kelsey scored runners from third on both occasions.

Sunnyvale fielded a fast hustling ball club which was anxious to erase the defeat suffered by the Sunnyvale Athletic Club at the hands of the Pine Cone on the previous Saturday night. The Merchants and Athletic Club are fighting it out for the top spot in the Sunnyvale City League.

PINE CONE ON A HITTING SPREE; WHIPS JACK'S LOG CABIN, 15 TO 1

Breaking out in a rash of base hits, the Pine Cone softball team got off to a flying start in their first game of the Bay League second half when they copped a 15-1 decision from the Watsonville Log Cabin Club. Ky Miyamoto showed worlds of stuff in handcuffing the usually potent Log Cabin hitters. The peerless Ky gave up only three hits and those came when the locals had built up a sizable margin. Gene Vandervort and Gordy Miyamoto paced the Pine Cone hitters, Gordy connected for 3 blows in 6 chances while Gene helped himself to a brace of hits in four tries.

With this victory, the Pine Cone joins the Don Castros, Wilder & Jones and Salinas 526 at the top of the second half standings. The Dons bested Salinas 20-30 in a 3-2 thriller, Wilder & Jones edged the Salinas Sportsmen, and the 526 Club took the measure of Watsonville Masseras. Tomorrow evening's crucial between W&J and the Don Castros at Sunset will see one of the pace-setters knocked off the perch.

CARMEL GIRLS WHIP ALISAL, LOSE TO MONTEREY

Bonnie Giles' fast-improving girls softball team got an even shake in their last two outings, defeating the Alisal Gringoes, 5 to 4, and dropping a close 8-7 decision to the Monterey girls. Tomi Tanaka, sensational new pitching find, tossed a one-hit job at the Alisal lassies to pave the way for the close win. Hard hitting by Jerry Yokum and June Updike supplied the necessary bat power to furnish the Carmel girls with five runs. The Alisal girls were considered a tough hurdle for the Carmel pretties as the visitors shellacked our girls pretty handily last season. However, diligent practice and steady pitching has made the local gals a threat to

any of the female aggregations in the area.

The veteran Monterey women's softball team edged the Carmel girls Tuesday night by an 8-7 margin after a see-saw battle which saw the lead changing hands four times. Carmel had a nice lead going into the sixth, but the Monterey gals exploded in the sixth to notch the winning markers.

CARMEL BOYS' CLUB FIRST HALF KIDS' LEAGUE CHAMPS

Packing too many guns for even the brilliant Charley Higuera to silence, the nifty Carmel Boys' Club Kids' League entry downed the PG boys last Monday night to finish the first half play with an unblemished record. Johnny DeAmaral threw a two-hitter at the PG lads and had them on his hip all the time. CBC touched Higuera for five safeties, one a booming triple by Steve Whitaker, Boys' Club left fielder.

In Monday's first tilt, the New Monterey Boys' Club handed the ~~Monterey~~ a 7-4 whipping. Big first and sixth innings proved to be the downfall of Muscutt's lads when the visitors crossed the platte for three runs in both. Paul Ricketson allowed only 5 hits but his support was a bit on the shoddy side. Paul is rapidly

developing into a stellar chucker and will win a few during the second half. Don Canham and Tommy Brosnan swung the big willows for the CYO, each lashing out triples.

Final First Half Standings

	W	L
Carmel Boys' Club	3	0
New Monterey	2	1
CYO	1	2
PG	0	3

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The Time Has Come . . .

By Kippy Stuart

One of the most rewarding and delicate garden flowers is the thalictrum dipterocarpum, to you and to me the simple meadow rue. The plant is far too delicate to bear such an outlandish name, but that is the way with botanists; they just have to garble up simplicity by complexity. Thalictrum dies down in winter and goes to sleep, but come spring the thing begins to shoot up and never seems to know when to stop. Mine now have already reached the roof top and seem determined to go on.

The foliage is very much like the columbine foliage and splendid for cutting. The flowers grow in pyramidal clusters and are of a rosy-mauve or purple color brightened by drooping, golden stamens. Their airy plumes shoot straight up and are held by strong, reliable stems. I have one thalictrum that is growing beside a mandevilla, the Chilean jasmine. This slender vine, with far reaching tendrils, has wound itself around the thalictrum, showering both plants with its fragrant, white blossoms. When I need cut flowers, I snip a branch of both, that are wedged together, and there I am, my arrangement already arranged. Every garden should have one or two thalictrum, both for color in the garden, and color in the house. There is no particular culture needed; thalictrum seems to grow in indifferent soil, as well as in good soil. Mine have never been attacked by any sort of pest, which is recommendation enough.

This is a bad time of the year for perennial phlox. Just as the plants start to bloom, the foliage is attacked by mildew and rust and away go the flowers. They are

an unsightly blot in the garden and unless this mildew is checked and checked soon, you won't have any phlox. Any commercial spray that contains copper will do the trick. In fact, the same spray that is used on roses this time of year will save the phlox.

Asters, that are so desirable for fall blooming, are also having a hard time now. Spray won't help asters much, as they are infested with what is called "aster-wilt," and try as they can, the experts don't seem to be able to breed plants that are wilt-free. Each year a better strain comes forth, but when you plant asters be sure to plant more than you will need as they have a way of giving up the ghost almost before your very

August 7 Set For Pebble Beach Show

Plans are well under way for the fourth annual Pebble Beach Horse Show to be held at the Pebble Beach Stables Sunday, August 7, and entries are expected to include riders from the entire Peninsula as well as surrounding areas. Closing date for all entries;

eyes. I plant mine closer than I do most bedding plants, because when their times comes to bloom, there is only a portion of those planted still alive. The Crego giant aster is a beautiful thing with heads the size of your spread hand, and well worth fighting for.

which should be sent to the Pebble Beach Stables and accompanied by entry fees, is August 4, according to the committee in charge which is under the chairmanship of Elizabeth Ford and Elsie Holt.

Entrance fee for the Horsemanship events, which begin at 10:00 a.m., is 50c. Classes are: 1—English, under 8 years; 2—Western under 8 years; 3—English, 8-12 years; 4—Western, 8-12 years; 5—English, 13-18 years; 6—Western, 13-18 years; 7—English, 19-90 years; 8—Western, 19-90 years.

Entrance fee for the afternoon events, which begin at 1:30 is \$1 unless otherwise noted.

Classes are: 9—Children's jumping; 10—Open stock horse; 11—

Horsemanship championship, winners of horsemanship classes 1, 2, 3, 4 (no fee); 12—Open jumping; 13—Family class; 14—Jackpot stake race (\$2.00); 15—Hunter hack; 16—Children's stock horse; 17—Horsemanship over jumps; 18—Western pleasure; 19—Pairs; 20—Hackamore; 21—Working hunter.

As a warmup for the horse show, the same committee scheduled a gymkhana Wednesday afternoon, at which there were such events as bareback jumping, musical chairs, stake bending, sack races, obstacle races and water races.

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Do You Remember . . . ?

SALON d'AUTOMME, 1909

By A. G. WARSHAWSKY

Halpert, who was a societaire of the Autumn Salon and was going to Paris to send in his quota of pictures to the exhibition, suggested submitting some of my work to the jury. He offered to make a selection from my Italian sketches, which I had left in his studio, have them framed at Castelucio's, and send them in for me.

The Salon d'Automne was then (in 1909) already firmly established with public and artists as one of the three great Salons. Like the Salon des Beaux Arts, which had been a revolt against the stale formalities and academic cliches of the long-established senior Salon, that of the Artistes Francais, dating from the Eighteenth Century, with its pernicious system of awarding prizes and all the lobbying and wire pulling that attends official rewards, the Autumn Salon represented a movement towards freedom and independence.

In the case of the official Artistes Francais, the break-away had been made by the "new" men—artists like Besnard, Puvis de Chavanne, Rodin, and Bourdelle, whose works, when admitted to the sacred show, were relegated by pompous old fogies to the places where they could be seen to least advantage. Raising the standard of revolt, these artists carried the enthusiastic young generation with them and founded the Beaux Arts Salon, which quickly became and still is the official competitor of the Artistes Francais, the two exhibitions forming together what is now the Spring Salon.

When the new radical movement, initiated by artists like Cezanne, Van Gogh, and Matisse, was proving a new power and attraction to the next "new" generation, it was found that even the Beaux Arts was too tame and cautious, too restrictive of the impetuosity of the youthful ardor which was for brushing aside all conventionalities in art. There must be a new Salon, and there was.

To the founders and guiding spirits of the Third Salon, which elected the autumn for its exhibiting season, the mere science of color, drawing, and composition, meant little or nothing, as long as an Idea was expressed.

One of the rules and privileges of the new Salon was that all artists who had participated in the opening exhibition, would henceforth be entitled to exhibit annually a certain number of works, which would not have to be submitted first to the jury.

When I first sent in, in 1909, the Salon d'Automne was already regarded as an artistic event of equal importance with the Spring Salon.

The number of pictures which could then be submitted to the Autumn Salon was not, as now, limited to four, and the jury was a lenient one and independent-minded. Not yet had the new Salon divided itself into clans and cliques like its two predecessors.

Halpert made a selection of seven among my smaller canvases. These he thought, had a chance of being accepted by the jury. To my agreeable surprise I was notified some weeks later that five of my pictures had been accepted. But several weeks more had to elapse before the exhibition opened, for thousands of pictures and tons of sculpture would have to find place on walls and pedestals. I was naturally consumed with impatience and curiosity regarding this great event, when I should be able to see the latest achievements in modern art and compare my maiden attempts with the more mature works of my colleagues.

Leon Kroll and Olinski joined our little group at Vernon for the fall months. After long hours of enthusiastic work out of doors, we would wind up the day by a festive gathering at the dinner hour, often prolonging our symposiums until the stifled yawns and restiveness of the hotel personnel reminded us that it was time to



LIMITATION

*Béhold the giant bird with crumpled wings
Of steel, its blunt nose buried in the sand,
Its rounded eyes but sightless openings
Through which man, gazing earthward, saw his hand
Spread thumb to little finger on a world
Productive of his evil and his good . . .
Saw the majesty of mountains swirled
In mist—looked on plains that gave him food.*

*How now, poor arrogant expounding one,
Would-be master of the earth and sky:
Probe on and on beneath a perfect sun—
Prod the lacquered breast to verify
The weakness of a metal heart, and then,
With tools and twisted face, begin again.*

—THIRZA MARTIN.



MUSICIANS' HOUSE

*The window is dark tonight, the long room deserted,
and all the music stands are pushed aside:
garden is given to the evening silence
and the double garage doors left gaping wide.*

*They are gone tonight. They have packed the curling fiddle,
the cello, viola, each in its perfect case,
and put the spare strings in their coat-tail pockets:
they have helped each other with the double bass*

*and gone from home. Like a deserted smithy
this house, and within the anvil cooling.
They have taken with them the things re-forged—
their leaping rainbow and their own strict schooling—*

*into some crowded hall. Perhaps this moment
the curtains are parting on a floodlit stage
and the players coming. They will tune their strings,
bow slightly, turn to the all-familiar page*

*and, as the Chess Queen stands in a square of her own color
before the game, they wait in peace profound,
native and potent, for a few brief moments
before they demonstrate the world of sound.*

*O may they be acclaimed, may they succeed,
may they play their hearts out! This dark house is waiting,
temple and home, to hold their human round—
their coming and going, sleeping and creating.*

—E. FARQUHAR.



SINGLE VOICED

*If I could speak directly as this river
That has one word and says it all the time,
Its cobble-throat unchanging now or ever,
Its poem, movement; sibilance its rhyme;
But no! my mind moves forth and back and forth
Uncisive, and I speak in Babel tongue.
I am Isaiah in the face of mirth;
I whisper when the great bells should be rung.
Mirth, bells, Isaiah, and all things of worth
My mind and voice go separate among.*

—J. S. MOODEY.

go elsewhere. The "elsewhere" was generally the Cafe des Trois Marchands, near the little public square, where we went for after-dinner coffee, a habit I had adopted as part of the curriculum of French life. The cafe also owned an old billiard table, which gave us the occasion for a little mild exercise after our copious repast.

It was soon evident that our custom was more to the taste of Madame la Patronne, a buxom and sprightly young person with snappy black and very roving eyes, than to that of her husband, a small, rotund fellow, with a shaggy, untrimmed beard, who was considerably her senior and correspondingly jealous—not without reason, as we soon realized. Although Madame did not show marked preference for anyone of our group, the warmth of her comprehensive welcome was obviously an added cause for conjugal dispute. The angry glances he would shoot at us and the constant scolding of his young spouse, finally made the atmosphere too uncomfortable, and we transferred our custom to a larger and more frequented cafe, where our presence was less remarked.

We found ourselves in Paris early on the morning of the Vernissage at the Autumn Salon. Workmen were still busy putting the last touches to the exhibition and groups of artists were wandering from room to room, locating their exhibits. On all sides could be heard complaints and grumblings from those who were dissatisfied with the places allotted to their works, some of them even going so far as to take down their pictures and calmly rehang them in better positions relegating other men's canvases to inferior places. Such proceedings were of course against the rules, but as there was little control by the Salon authorities the nervy ones often got away with it.

After wandering and searching for over an hour through the great halls, I finally located my five pochades grouped together and looking like postage stamps on the vast expanse of wall.

Although many of the paintings exhibited at the Salon seemed to me inconceivably daring and crude after the disciplined splendor and power of the great masters I had seen in Italy, there were a number which impressed me by their skill and sincerity. Everywhere there was color. It was like being out-of-doors; and though I could not understand it all, the general effect was exhilarating and gay. Sunlight scintillated from the landscapes. There were shadows in certain pictures as luminous as the lightest parts of conventional paintings. I saw still-lifes that were not merely accurate representations of objects but masses and clusters of color, often arranged with decidedly decorative values. Pictures like these, hung in a dark room would dispel gloom and lend a note of gaiety and optimism to the drabbest surroundings.

At moments this revolution in painting seemed a revolution in joy. But then would come walls lined with distorted monstrosities, colors that made one's teeth grit and subjects repulsive beyond words. There were huge canvases upon which vague forms with hideous tints gibbered. One thing was certain about this exhibition: even the least interested spectator could not remain bored. It left one angry or enthusiastic, and, in either case, stimulated. Such terrific enthusiasm and originality marked the first shows of the Autumn Salon, that it became impossible for the society to maintain the same level of intensity, and later this Salon, like its predecessors, degenerated, housing eventually demonstrations by charlatans of what is known as blagues d'atelier (studio jokes).

With the ending of October and the beginning of November the weather grew rather chilly. Olinski and Kroll left for the city, but Halpert and I intended staying on until the cold would drive us indoors. Following Halpert's example, I bought some wooden sabots, which I stuffed with straw. This and the thick wooden soles protected my feet from the cold and damp.

(To be continued next week)

Pine Needles

JANE VIAL, SOCIAL EDITOR

Gergen Visitors

The Carmel Highlands home of Mr. and Mrs. Arthur Gergen has had more than its share of guests recently. Mr. and Mrs. H. W. Low, now of Oakland, arrived for a weekend, bringing with them their daughter and son-in-law, Mr. and Mrs. John Schroeder of Glendale. Then William Gergen and his wife came down from Oakland, and Mrs. Alex Struthers came up from Covina to spend a week with the Gergens. Mr. and Mrs. Gergen invited local friends to join them on Sunday for a cocktail party in honor of their guests.

Nes Family Arriving

Mr. and Mrs. David Nes and baby, Nancy Eleanor, were at the home of Mrs. Nes' mother, Mrs. Eleanor Taylor James, in Pasadena this week and are expected to arrive in Carmel any minute, where they will stay at the home of Dr. and Mrs. George Taylor. The Nes family will have about two weeks to cram in visits with old friends before David, now a member of the U. S. Embassy in Paris, must return east on official business.

Here From Denver

Miss Grace Kimmel and Miss Dorothy Wilson arrived Friday to spend a week as the guests of Dr. and Mrs. Charles W. Delaney. Both Miss Kimmel and Miss Wilson are principals and art instructors at two of Denver's elementary schools and customarily serve as art supervisors at the University of Denver's Summer Workshop, which is attended by teachers from all over the country. A leave of absence is enabling them to make a trip to the coast this summer, and they visited in San Francisco and Burlingame before driving on down to Carmel.

Native Daughters

An impressive installation ceremony was held last week on Thursday evening by Junipero Parlor 141, Native Daughters of the Golden West, with Deputy Grand President Opal Kenny of Santa Cruz installing the new officers. They are Mrs. Lyle Cummins, president; Mrs. Owen Byles, first vice president; Miss Mary Austin, second vice president; Mrs. Virgie Hurst, third vice president; Elsa Minges, marshal; Mrs. C. D. Hyde, recording secretary; Mrs. Alvin Stahl, financial secretary; Mrs. Hattie Grimes, treasurer; Mrs. Charles U. Brown, Mrs. William Kneass and Mrs. R. F. Peace, trustees, Mrs. James Hodgen, inside sentinel; Mrs. Jack Payton, outside sentinel.

Following the installation ceremony, Charles Post and a group of folk dancers entertained with a group of gay dances, and then gifts were exchanged by outgoing and incoming members among the officers. Many guests were present to witness the event, including past presidents and deputies and numerous charter members.

Gordon Tevis Here

Mr. and Mrs. Gordon B. Tevis, who make their home in Sonoma, are currently visiting the Lloyd Tevis here. During their stay they are being informally entertained at a number of affairs given by their Carmel friends.

Dekkers Return

Mrs. W. N. Dekker and her daughters, Joan and Sue, returned last weekend from a three week trip through the Northwest and the Canadian Rockies, when they visited Jasper National Park, Lake Louise and Banff, before going on to Victoria and thence back down the coast.

Col. Lancaster Here

Colonel Harry Lancaster, who with Mrs. Lancaster was for several years a Carmel resident, is back this weekend for a brief visit with friends here and is a guest of Mr. and Mrs. J. E. Abernethy. Colonel and Mrs. Lancaster now make their home in Chicago.

Las Vegas Holiday

Mr. and Mrs. Laurence L. Melrose returned this week from a short holiday in Las Vegas, Nevada. After driving back across the desert, where it was 120 degrees, the Melroses say they'll settle for fog.

Jim Jensen Stars

Jimmy Jensen, who has had numerous roles in Peninsula plays, had a leading role last week in Spring Again, first of a series of five comedies being presented by the San Jose State College speech and drama department during the summer session. He plays the part of Tom in the production.

Jimmy, a Carmel High School graduate, was the able master of ceremonies at the First Theater over a long period of time.

Local Parties

Among the local people who made up parties for the gala evening of entertainment at Rancho Del Monte Country Club last Sunday are Dr. and Mrs. A. L. Van Meter, Colonel and Mrs. George Townsend, Mr. and Mrs. J. E. Abernethy, Colonel and Mrs. C. B. Hazeltine, Mr. and Mrs. Clinton Owen, General and Mrs. John S. Winn, Mr. and Mrs. Charles Dolan, Mr. and Mrs. C. S. Biery, Mr. and Mrs. George Saxton and Mr. and Mrs. Burton Doolittle.

Busy Days

A new union may be in the offing, something like the Sawdust Inhalers and Paint Slingers, Lincoln Street Local, if Clay Somers and Bill Fort survive their renovating pains. In an effort to be in readiness for the opening date of their new book shop, the two of them have pitched in to "help" the professionals and are happily spilling paint and tripping over the carpenters. The results to date provide a nice added attraction to the block.

Hazeltines Honored

In honor of Colonel and Mrs. C. B. Hazeltine, who will leave shortly to spend three months in the east, a number of their friends will hold a dinner-dance at the Country Club tomorrow night. Those who will gather to wish bon voyage to the Hazeltines are Mrs. William Ritschel, Hugh Schweninger, Colonel and Mrs. George Townsend, Colonel and Mrs. A. S. Balsam, Dr. and Mrs. A. L. Van Meter, General and Mrs. John Winn, Colonel and Mrs. Earl L. Herring, Mr. and Mrs. Arthur Gergen, Mr. and Mrs. John Abernethy, Colonel and Mrs. John Boylin and Mr. and Mrs. Charles Dolan.

Angwins Plan Trip

Dr. W. A. Angwin, president of the Audubon Society, and Mrs. Angwin are leaving today for a three week vacation in Vancouver and the Fraser River country. The Angwins will drive north via Highway 1, taking in Fort Bragg and the other coastal towns, but haven't decided which return route they will take.

Visit Mother

Mrs. L. J. Kelly and her two children are here from Belmont to spend some time with her mother, Mrs. Paul Veeder. Mr. and Mrs. Frank Veeder and their three children, who are on a flying trip from Connecticut, have also arrived to enjoy a holiday with Mrs. Veeder.

In Coleman Home

Mr. and Mrs. John R. Stevenson and their family are here from New York to spend the summer in the home of Mrs. Stevenson's sister and brother-in-law, Mr. and Mrs. George L. Coleman, Jr., while the Colemans are traveling in Europe.

* * *

Bruno Walter Here

Dr. Bruno Walter, conductor of symphony and opera fame, is a guest at Del Monte Lodge at present. With him are his daughter and son-in-law, Mr. and Mrs. K. L. Lindt of Beverly Hills.

* * *

Mrs. Clark Home

Mrs. Howard Clark is home after a trip of some three weeks, during which she visited her father, Charles F. Keyes, in Minneapolis, and looked up several of her girlhood friends in the old home town. Mrs. Clark's sister, Mrs. Wallace Remington of Glen Ellyn, Illinois, joined her in Chicago for the balance of her trip to Minneapolis, and her brother, Henry E. Keyes, flew back from San Francisco to join the family reunion.

While Mrs. Clark was away, Dr. Clark treated the children to a

weekend in Yosemite. Elton Clark is now off, with his cousin, Bobbie Keyes, and Floyd Adams for a hiking trip in the Sierras.

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Pine Needles

Richard Mack Married

The wedding of Linn Lithgow Mitchell and Richard Gerstle Mack took place at Christ's Church in Rye, New York, on July 16. Mrs. Harold Mack was present at her son's wedding, as was his sister, Mrs. Patricia Mack Bratney, who served as one of the bride's two honor attendants.

The newlyweds will spend part of their honeymoon in Mexico and part in Canada, and will make their home on the Peninsula.

The new Mrs. Mack, who is the daughter of F. Lithgow Mitchell, attended Chatham Hall and Vassar College.

Richard is a graduate of Yale, where he was a member of the Chi Psi fraternity and of Skull and Bones and one of the founders of the Yale Aviation Club. He recently returned from India, where he was a member of the Yale Expedition of the Smithsonian Institute and the National Geographic Society. He is the son of Colonel and Mrs. Harold Mack of Carmel.

* * *

Summer Residents

Mr. and Mrs. Thomas S. Bell and Miss Helen Freeman have arrived from Pasadena to spend the summer in their Carmel home on Lopez street. With them this year is an English relative, Miss Rona Bell, who will remain in the United States until next January.

* * *

Annual Pilgrimage

Miss Ruth Sweeney of San Francisco has been in Carmel again on her annual pilgrimage "back to Bach." She is a student of music and literature and for many years has been a member of the staff of the legal firm, Ehrmann, McAuliffe and White of Montgomery street.

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Random Shots

Speaking of the sewer controversy, which we weren't, we observed a heart-warming scene on a Carmel Point road Monday evening—an elderly gentleman, elegantly turned out, paused in his daily stroll and examined one of the Notice of Improvement signs. Then, very deliberately, he raised his cane, shook it three times in a precise, unwasteful gesture, and continued on his way.

Do people in Carmel move more often than those in Podunk? The John Nesbitts are now occupying June Degnan's house; the Robert Aurners are now established in their new home on San Antonio; and Dr. James Nelson is still house-hunting, commuting between his Carmel office and Palo Alto Colorado Canyon, where his wife and five children eagerly await his homecomings.

A three-month old yellow love bird, who comes when you snap your fingers, rides little wagons and plays with marbles and bells, is lost somewhere in the vicinity of Custom Road and Stevenson Drive in Carmel Woods. His owner, Mrs. Mafa M. Elston of San Francisco, misses him terribly. If anyone has him, or has seen him, please call The Pine Cone or write to Mrs. Elston at 891 Post street.

Our stage-struck citizens have a new ham to contend with—Michael Elson, the maniacal Squirrel of Over the Fairy Line.

Report on expedition to Tassajara: Road improved, road dusty, road still scary; magnificent views; delicious aromas, atop the ridges or deep in leafy canyons; sun hot, car hot, passengers hot; Tassajara hot, swimming pool hot and smelling delicately of rotten eggs; all water smelling delicately or strongly of unpleasant and undoubtedly efficacious things. Allow at least an hour to make the 17 mile run from end of Carmel Valley into the resort.

Netta and Doc Laugenour sneaking away to spend every available minute at their cabin at Culp's; M. J. Hale flitting down for weekends from San Francisco.

The Jack Gilberts had a good excuse for celebration in San Francisco last week when they drove up to see daughter Cynthia off for the east, where she'll be for the summer.

We hear the word Bach so often these days we get the impression of a continual, grousing murmur as we pass people on the street.

John Upton had another article, again on Mexico, published in last Sunday's San Francisco Chronicle.

Loli Wilcox was so determined to see The Red Shoes that she went up to the city last week just to be sure she didn't miss it . . . which is just what we're going to do if we don't catch the mumps from Georgie Taylor.

We wish someone in this land of abundance would call a moratorium on the hangovers of Victory Gardens. Tried to give away some lettuce the other day and was given in return a formidable amount of plums; gave half the plums to someone, who gave us twice as many cherries; when we gave away the cherries, we had to turn down about 15 pounds of string beans.

Our Siamese kitten, Kaput, has developed a disconcerting habit. If a dinner guest happens later to sit in one of her favorite spots, she climbs beguilingly upon the sitter's lap and snarls viciously, "You wouldn't be sitting here if you knew what was in that concoction you ate for dinner!"

MARRIAGE COUNSELING

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Psychologist

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Tahoe Holiday

Jacqueline Work and Lieutenant Commander Robert Olson, whose engagement was recently announced, drove up to Lake Tahoe on Monday for a holiday at the resort home of Mrs. Blanche Porter, one of Jackie's relatives.

* * *

O'Brien Visitor

Miss Sheila O'Brien has as her guest Mary Lodmell, daughter of Lieutenant Colonel and Mrs. E. A. Lodmell of the Presidio of San Francisco. Miss Lodmell, who arrived on Monday for a two week stay with her friend, is a former resident and attended Carmel High School.

* * *

Long Distance Purchase

Mr. and Mrs. Frank Groves, at present residents of Hong Kong, have purchased Geranium Gate on Scenic Drive, a house originally owned by Dr. Ray Brownell. Gladys Kingsland Dixon handled the long distance transaction.

Mr. Groves is general manager of the American Express Company in Hong Kong, and he and Mrs. Groves plan to move into their new home in the near future.

* * *

To Oceana

Marie Short and Jake Kenny have "discovered" some fascinating country, the strange sand dunes and lengthy, sweeping shore line of Oceana, which is on old Highway 1 below Pismo Beach. It is possible to drive a car for almost 30 miles along the hard beach—unless one runs into a creek bed and is forced to stand by while his car sinks slowly out of sight; it is also possible to find water only a foot or so below the surface of the sand dunes which sprawl along the ocean. They were the guests last weekend of Ella Young and Gavin Arthur at their Oceana cottages, and Marie returned laden with shells and beach trophies to add to her collection.

* * *

Ward Greene Visits

Mr. and Mrs. James Hatlo drove down to San Simeon this week to pick up Jimmy's "boss," Ward Greene, author of Weep No More and other novels, and now an executive of King Features Syndicate. Mr. and Mrs. Greene will accompany the Hatlos to the Bohemian Grove frolic there; or, rather, Mr. Greene will accompany Jimmy while their respective wives will stay at Northwood, customary dumping-ground for Bohemian Club members' wives.

The Hatlos are hoping that Dan Totheroh will be in Carmel when Ward Greene is here so that a long-awaited meeting can take place. Dan once dramatized Greene's novel, Cora Potts, and although the two men have exchanged a great deal of correspondence, they have never met.

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SCOUTING The SHOPS

(Continued from Page Six) lar styles at \$1.95, and children's colorfully striped and plain Tee shirts at only \$1.00. Among the girls' blouses marked "way down" are the smart Ship 'n' Shore styles—plain tailored or Peter Pan collar. Shorts, sweaters, children's clothing—they're all bargains at BALZER'S. Have a look for yourself, right away for the best selection. Just next to the Carmel post office.

Have you had a good look at your floors lately? Betcha just about any room in your home could use a bit of freshening up—and the people at the CARMEL FLOOR COVERING CO. are the ones to help you do it. This new shop has an extensive line of linoleums in colors and patterns to match any decorating scheme, as well as rubber and asphalt floor tiles. There's a wide selection of rich-looking carpet, too, which can be made up to match shade you want. Walls and windows haven't been forgotten, either, at CARMEL FLOOR COVERING CO. All sorts of new materials are available such as the plastic, or metal, wall tiles—and any color of venetian blind and matching tape is available. Instruction and advice on your decorating problems awaits you, or experts will install the materials for you. So why not call soon at the CARMEL FLOOR COVERING CO., San Carlos between Ocean and Seventh, and get started on making your home look its very best? Phone 2146-W.

COLLEGIATE DRESS SHOP is where you'll be heading, first chance you get, for some of the most adorable cottons, as well as suits and coats—and all of these on sale—Summery outfits include dressy cottons and sun dresses in everything from plaids to polka dots. A few peasant skirts are to be had, too, featuring pastel colors and eyelet trim. Suits, coats, and tailored skirts on sale offer more bargains for the smart shopper—you'll see lots of good suggestions for a college wardrobe. It'll be more than worth your time to stop by the COLLEGIATE DRESS SHOP first thing and see just how much you can save! Not on sale but gay and pretty are the brand new peasant skirts, just in. Calico prints in a variety of colors are set off by a contrasting solid color basque waist, with "slimming" lacing—perfect for patio, square dancing, or Centennial wear. COLLEGIATE DRESS SHOP is in Monterey, at 489 Alvarado street.

Browsing is intriguing for lovers of genuine antiques down at the A. G. WALLACE ANTIQUE SHOP. A fine selection of American furniture, including an unusual cherry corner cupboard provides the setting for such delicate items as various types of china, and American blown glass. Some silver pieces are to be had, too, as well as a few copper items. Not specializing in any particular sort of thing, A. G. WALLACE ANTIQUES offers you a varied selection of the most interesting types of old items. You'll find a visit most worthwhile. Upstairs at Ocean Avenue and Monte Verde street.

Whether it be dreary weather or the sunniest of skies, your home will always be bright with the addition of a pot of color and greenery. Plants and flowers have a miraculous effect on the mood of a room, and at FLOR DE MONTEREY you can select just about any sort of potted plant imaginable. Bright begonias, violets, and the

like are always welcome, and grand for planting out of doors afterwards. Lacy ferns and tall pots of greenery furnish another decorative touch, blending with any decor. Cut flowers, too, are gay and summery—gladioli, sweet peas—fragrance and beauty at their best. FLOR DE MONTEREY will help you to select just the right flowers for any occasion, so drop by next time you're in Monterey, and take home an armful. Location is 217 Franklin street next to the Professional building.

Smith-Fawkes Wedding

Wedding vows were exchanged by Melvin A. Smith of Oakland and Helen Fawkes of Los Angeles on June 26. Dr. K. Fillmore Gray officiated at the double ring ceremony, which took place in the outdoor setting of Ranchito Vallecito, the home of Mr. and Mrs. M. J. Patrick in Carmel Woods.

Attendants of the bride and groom were Mr. and Mrs. Patrick. Friends and fellow workers of Mr. Smith, who is an employee of Stolte, Inc., held a reception in honor of the couple following the ceremony.

Tea For Travelers

Mrs. Morton Grant of Big Sur entertained visitors at tea last Saturday at the Hot Springs Lodge. Her guests were her aunt, Miss Bess Bruce Cleveland, who is a book illustrator, Miss Nita Gullich, an exchange teacher from Nottingham, England, and the Misses Ruth and Helen Teeter of Washington Courthouse, Ohio.

Reno Inspection

Elayne and Francis Whitaker drove up to the Sierra Club camp at Norden last weekend to join Berkeley friends for a few days. Following the departure of their friends, the Whitakers decided to stay over and have their first look at Reno. They are still shaking their heads over the characters they saw in the gambling joints; they are also probably the only people who ever returned from Reno without having deposited even one nickel in its spinning wheels.

* * *

Army Relief Ball

Some 3,000 civilians and military personnel were present at the Fort Ord Soldiers' Club on July 18 for the Army Emergency Relief Ball, organized to raise money for the relief fund which provides financial aid to needy military personnel. Tommy Dorsey's orchestra provided the dance music.

On hand to greet guests were Major General and Mrs. Robert T. Frederick and Lieutenant Colonel and Mrs. Kenneth G. Wickham. Mayor Les K. Smith of Monterey and Mrs. Smith were among those who attended the event.

* * *

Herb Cerwinski Expected

Mr. and Mrs. Herb Cerwinski, who left the Peninsula some eight years ago, are making a leisurely drive from New York across the country and are expected in Carmel in August. The Cerwinski have been living in Mexico, where Mr. Cerwinski was formerly associated

with the Nelson Rockefeller goodwill project, and in Guatemala.

Author of the successful *These Are the Mexicans*, Mr. Cerwinski has recently completed a biography of Bernal Diaz del Castillo, diarist for Cortez.

* * *

Fishing Trip

Now that Mona Williams has returned from her eastern holiday her husband has abdicated as major-domo of their establishment. Henry left on Monday with his son, Chris, and Fritz Wurzmann for his annual fishing trip at a camp near Lander, Wyoming. The rustic camp, which is in a small private preserve, is located on a river whose canyon walls rise a

sheer thousand feet. Since fishing has always been excellent there, the trio expects to return with a good supply of trout, which they must first rush to the nearest icing point, Salt Lake City, before they drive back.

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Pine Needles

Stebbins Guest

Jennifer Wellington of Berkeley is the houseguest this week of Edith Stebbins at the summer home of her parents, Mr. and Mrs. G. L. Stebbins. The Stebbins, who recently arrived from Berkeley to spend the summer here, may stay on this fall. Young Robert Stebbins is home from camp now, while his brother, George, is at Camp Kodor at Lake of the Woods.

* * *

Mrs. Doering Here

Mrs. Edmund J. Doering II and her two young sons, Teddy and Freddy, are spending the summer months at the home of her parents, Mr. and Mrs. Alfred C. Castle of Pebble Beach. Mr. Doering will join the group this week.

Freddy's birthday last week was the occasion for a celebration to which his mother invited a few friends and their children.

* * *

Betrothal Revealed

Of interest to the Carmel friends of Alice von Christierson and John Gardner will be the news of their engagement, which was announced recently at a cocktail party at the San Mateo home of the bride-elect. The announcement party followed a farewell get-together aboard John's yacht, The Traveler, currently participating in the Honolulu races.

After the cocktail party friends gathered at the home of Jim Enzenberger for a luau in the traditional South Seas atmosphere. There were leis for the girls, who donned gaily colored cottons for the occasion, and the men also wore the garb of the islands.

On hand for the announcement of his sister's forthcoming wedding was Midshipman Bill von Christierson, home from his classes at Annapolis.

Alice is the daughter of Mrs. William Donald McFadden and of Dr. Sigurd von Christierson. She is a graduate of Sunset School and Dominican Convent in San Rafael.

John is the son of the late Dr. and Mrs. Howard Gardner.

The couple plans to be married on September 24, following John's return from Honolulu.

Miss Chilver Back

Grant and Margaret Wallace, who have bought a house on Junipero street, have enticed another of Carmel's first residents, Edith Chilver, here for a visit with them. Miss Chilver now makes her home in Long Beach. The Wallaces are still dividing their time between Carmel and Berkeley but hope to spend all their time here before long.

* * *

Barbours Hold Party

With the size of dance floors reduced to approximately six square inches per couple these days, people with "dancin' size" houses are increasingly popular with their friends. Bob and Betty Barbour earned the gratitude of about 40 of their cohorts last Saturday, when they held a cocktail and dancing party at their home on Carmel Point.

Belvails Vacation

Mr. and Mrs. James "Rolly" Belvail found a wonderful excuse to take an extended vacation: their four children did so well in school this year the Belvails decided they were entitled to a grand tour. So, after the close of school, they gathered up the kids and the dog and took off for Yellowstone National Park. They drove as far as Mitchell, Nebraska, where Mrs. Belvail enjoyed looking up girlhood friends, before returning via Yosemite and as much of the other National Parks as time allowed. All in all, they were gone about four weeks, and the children are already scheming for another trip next year.

* * *

Tea For Visitors

Helen and Patricia Seavers, who are here on a visit from San Francisco, were the honor guests last

week at a tea given by Mary-Stewart Hoopes, secretary of the Sunset School, in her Hatton Fields home. Other guests, Sunset School faculty members, were Eleanor Crouch, Beatrice Rea, Katherine French, Constance Riggin, Myra Mylar and Marjorie McCausland, principal of the new Dolores Street School.

Activities of the Seavers sisters during their stay included swims at the new Rancho del Monte Country Club pool, a jaunt to Tasajera Hot Springs and a few essays at the local golf courses.

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Su Vecino Plate . . . \$1.00—Choice of Chille Relleno, Enchilada (Cheese or Beef) Tamale with Sauce (Beef or Chicken) \$1.15 with Spanish Rice and Fried Beans with Cheese French Bread or Tortillas — Coffee or Tea

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Luncheon Dinner Shore Dinner Every Friday Evening

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Breakfast 8 - 10:00

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Pine Needles**Festival Festivities**

Carmelites look forward to these particular weeks of the year as a time to welcome back their friends who take part in the Bach Festival. There are reunions and much reminiscing, large receptions and small intimate parties in their honor, all of which leave the participants little spare time. Among the many who have entertained for them are:

Mr. and Mrs. James Cooke, who were hosts to the entire group at their traditional pre-Festival cocktail party in their home last Sunday.

On Monday night, the entire group was again honored by the Carmel Art Association at a reception held at the Art Gallery immediately following the opening concert.

Miss Dene Denny and Miss Hazel Watrous entertained the soloists and local guests at the Denny-Watrous studio after the Tuesday evening concert.

Following rehearsals on Wednesday, Major and Mrs. C. R. Gibbs gave a supper party in honor of Mr. and Mrs. Gastone Usigli and a small gathering.

Colonel and Mrs. Philip Schneberger entertained Thursday evening for Mr. and Mrs. Usigli, Miss Denny and Miss Watrous and a small group of the Festival musicians, particularly the pianists.

The Hollow Hills Farm of Noel Sullivan was the setting today of his traditional luncheon for the entire group of artists.

Mr. and Mrs. Matthew Jenkins will be hosts at a luncheon party tomorrow for a number of the soloists.

These and many other small parties have been pleasant interludes in the course of the Festival.

Mannings Summer Here

Mr. and Mrs. J. A. Manning are here to spend the summer in their Carmel home, happy, Mrs. Manning says, to be out of the present heat in Fresno. Mrs. Manning really deserves the title of Carmelite, since she has been coming to the Peninsula for 40 years and has spent every summer in the last 27 years in their home on Casanova street. We were interested to learn that the lots on which the Mannings built their house were given to Mrs. Manning as a girl, long before she had ever heard her husband's name.

Wedding Date Set

Invitations have been issued by Mr. and Mrs. Frank M. Bell for the wedding of their daughter Becky to John Booth Westover on Sunday, August 7, at 4 o'clock in the afternoon. The ceremony, which will be held at the Church of the Wayfarer, will be performed by Becky's grandfather, the



Mrs. Fred Hofsas' prize winning print in the black and white class, Padre Trails' monthly contest, subject, Rock Formations. First honorable mention was given a print by Mrs. Clifford Cook, second, Mrs. Fred Hofsas and third, Fred Hofsas.

In the color slide first award went to G. L. Kerr. First honorable mention, Ernest Victorine; second, Doris Schmiedel; third, Howard W. Brown.

Reverend Samuel Wood.

Jan Mastin will be Becky's maid of honor, and the bridesmaids will be Peggy Riker and Betty Plaxton. Her cousins, Emile and Maryanna Anderson, will lead the procession as flower girls.

Bob Mullinx will stand at the altar with John, and his ushers will be Ted Lafleur and Franklin Bell, Becky's brother.

The two young people are busy trying to rush to completion their home in the Monte Vista tract, into which they will move when they return from their wedding trip.

A barbecue given by Jan Mastin recently was the first of numerous parties which are being planned for the popular couple.

Editorials...

(Continued from Page One) city did not insist on enforcing the ordinance that protects them from commercial establishments next door to their dwellings.

I sympathize personally with some of these rooming house proprietors who are stuck with big houses they bought for the purpose of letting a dozen rooms and find themselves limited to three persons. They are financially hard hit. But I harden my heart when I realize that these people bought these places with their eyes wide open. They knew the existence of the zoning ordinance. They knew that the city council, which had eased up on enforcement during war-time crowding, could and ethically should crack down as soon as the military and patriotic demands on the city had been relaxed.

People who go into business with the direct intention of operating in violation of the law do not deserve the flood of tears they are now receiving from the emotional and short-sighted. Some of these tears might be saved to shed over Carmel five years from now, if the guest-house operators are allowed to usurp leadership of public sentiment.

We may well weep for a city of homes transformed into one big tourist bedroom!—Wilma Cook.

Kersh Fine Artist

By Helen Prosser

The enthusiastic and appreciative crowd that attended the debut of Henry Kersh last Sunday in the Forest Theater enjoyed a magnificent display of abstract ballet interpretation. Beautiful music, which was a concert in itself, the varied selections of distinctive and appropriate costumes, and Mr. Kersh's own remarkable talent stimulated the scenes to great depths.

Those who came merely for theatrical entertainment alone might have become restless and might have found his selections monotonous in tone and structure. But one must remember that solo dancing, no matter how intense or how vividly characterized, may become dramatic but rarely theatrical in the popular meaning of the word. Such interpretations as Kersh presented do not lean on the structure of symphony alone but its material is the abstract movement of the dance and builds its episodes entirely according to the dance logic. These episodes are originally related, and though they are clearly defined individually, they are in a general unit inseparable from the whole.

Three selections stood out in the evening's program. In the first, La Folia, it was interesting to note how Kersh's face as well as his body expressed the feeling hidden in the music. With the use of only a few movements he was able to tell the entire musical story.

Idyll by Chabrier gave Kersh an opportunity to display technical skill as well as dramatic ability. The combination of this dance and the vibrant mood it created brought the sincerest of all compliments to an artist, the momentary hush before the applause.

In conclusion Kersh chose the Slavonic dance, a lively folk number which seemed to have special appeal to the audience, which indicated their approval by calling him back many times.

The Carl Cherry Foundation might well be proud of their first protegee. Henry Kersh's spontaneous dance technique should carry him far.

LABOR SCHOOL CONFERENCE

Highlights of the California Labor School summer program will be three weekend conferences at Asilomar, begun on July 15, 16 and 17, with a discussion of Your Civil Rights by Holland Roberts, Julian Hicks, Jules Carson and

H. Westcott

Final rites will be held Saturday afternoon at the Little Chapel-by-the-Sea Crematorium in Pacific Grove for Howard Arthur Westcott, Carmel resident since 1937, who died Thursday morning at a Salinas hospital, following a long period of illness. Paul's Mortuary in Pacific Grove arranged for the services at which Rev. K. Fillmore Gray will officiate.

Mr. Westcott, 64 years old, was a native of Jordan, Minnesota. He is survived by his wife, Anna J. Westcott, and nine children—seven daughters and two sons: Mrs. Myrtle B. Bachman, Monterey, Mrs. Helen L. Bjornvold, Vernie A. Westcott, and George H. Westcott, all of Carmel; Nellie G. Beal, San Leandro, Mrs. Josephine C. Ryan, Wayzata, Minnesota, and Eleanor V. Hawkeswood, Lawrence J. Westcott, and Doris E. Donovan, all of Pacific Grove. There are 14 grandchildren.

Mr. Westcott's life was devoted to his large family, his life-long business of paint contracting, and his flowers. He was known among his friends for his beautiful and rare tuberous begonias, in which he took great pride. It was with regret that his family watched the

others. The discussion included an eye-witness report of the Communist trial in New York.

The second conference, July 22, 23, 24, will feature Maud Russell, executive secretary of the Committee for a Democratic Far Eastern Policy, who has just returned from the Paris and Prague peace conferences, and Israel Epstein, author of the best-selling Unfinished Revolution in China.

George Lohr, veteran foreign correspondent, and Dr. William Berke will be the main speakers at the final weekend session, July 29, 30, 31, which will seek practical answers to building world peace.

Registration for weekend conferences is \$2, and the fee for individual sessions is 75 cents.

lovely garden decline, missing the touch that had sustained it. His daughter, Mrs. Bachman, who at this time has been a main-stay to the family, says that but one begonia has bloomed this season.

All of the children were raised here in Carmel. For the first ten years of the family's residence here they lived in the Joy Hill Cottage on Lincoln, then later moved to the house where Mrs. Westcott and their unmarried children live, on Mission at Eighth.

One of the grandchildren, George A. Atherton, a first ranking radio officer, arrived in Carmel at noon on the day his grandfather died. His grandfather had raised him. The young radio officer's boyhood chum, Gareth Garing, arrived simultaneously in town from an eastern Merchant Marine School, so that in the Westcott household life offered a progression of reunions to ease the sadness of parting.

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\$1,500 DOWN buys this new 2 bedrm home. Tile features, many closets, fireplace, large livingrm, garage with laundry trays. Pay balance like rent at rate of \$100 per mo. Total price \$12,500.

EXCELLENT VALUE in this new builder's home. Large livingrm, dinette, 2 good sized bedrooms, modern kitchen, garage with extra lavatory, enclosed patio. One of the best values today at \$15,000.

3 BEDROOM, 2 bath modern home, oversized livingrm with dining space, fireplace, 2 carport, enclosed patio, store rooms, BBQ, extra large lot, fenced, choice location. \$22,500.

2 NEAT LITTLE COTTAGES near beach, one furnished, garage. \$14,500.

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Associate Jules Selcer

Phone evenings & holidays: 2006-R

FOR SALE
CARMEL POINT — 2 bedrooms, living room with fireplace and large windows for that beautiful mountain view. Separate dining room, convenient kitchen, attached garage. This HOME is located for you to play on the beach without traffic bothering you. **FULL PRICE \$17,500.** Small down payment will take this.

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Associates: Marion L. Smiley,
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FOR SALE — French bisque cup and saucer, demi-tasse in pink, \$25; Blue Camelia Spode for 6, 43 pcs., \$90; Redwood sm. melodium, \$225; other colored and pressed glass, etc. Priv. party. 1145 Locust St. San Jose. So. of Willow.

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TWO ACRES at entrance of Carmel Valley. Beautiful ocean and mountain views. \$4,400.

THREE ROOM COTTAGE — Attractive location, 4 blocks south of Ocean Ave. \$4,500.

2 BLOCKS TO OCEAN AVE. Handhewn redwood studio home. 9,950.

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TWO BEDROOM HOUSES
Each a good value at price.
Each in good location.

Each can be attractively financed.
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In Bus Location. \$13,000
In Central Location. \$15,500

HERE IS A TRULY LIVABLE AND CHARMING MODERN HOME in one of most desirable locations south of Ocean Ave. Many unusual built-in features throughout this house including sliding wall doors which gives additional sleeping space for guests. An abundance of closet and cupboard space. Large living room opening on to an attractively landscaped enclosed patio. Designed by outstanding architect and constructed by a leading builder. Very reasonably priced as this home was built two years ago before costs skyrocketed. This property is offered for the first time. By appointment only. We invite you to see this home now.

MOST SENSATIONAL PANORAMIC VIEW LOCATION in this area. Exceptionally well built house interestingly planned. Has 3 bedrooms, 3 baths, large living room, dining room and splendid kitchen. An additional large room for entertaining with its built-in bar is most appealing. Central heating unit. Two car garage. This is not a cheap property but is true value. Exclusive with this office.

OPEN FOR INSPECTION, Sunday, July 24th from 11 to 5 o'clock. This unusual Bermuda house situated in the beautiful Carmel Hills Tract, north of High School. Watch for sign on Hwy. No. 1. We invite your inspection.

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"Some Of Us Do Not Hate Americans"

(Continued from Page Three) truth in Germany he has no trouble to get the information on every corner or in every street car where people openly voice their regret that Hitler lost the war, and that Germany failed in producing the more effective man killing weapons!

The Germans of this class may love their country, and by refusing to support democratic efforts they may be excused with this love. But does this queer love give them their right to condemn all others who are not in favor of jack-boots Prussianism, of religious intolerance, of militarism and of our official monopoly?

Have they forgotten that hundreds of thousands of people were tortured and murdered because of their affiliation with some outlawed church or religious sect?

The so called demagogues of plants and factories in Germany may be very unwelcome to German industrialists, but the fact

seems to be forgotten in Germany that some countries insist on receiving back only the very things which were taken from them during the German occupation.

It is an unpleasant but nevertheless customary international proceeding to make the losers of a war pay for the damages caused during the conflict. So it is only natural that Germany has to pay in some way for a war admittedly started by a Hitler who was elected "Führer" by the will of the people. If one recalls the peace treaty of 1871 after the Franco-Prussian war he will know that Prussia's Bismarck did not exactly deal very easy with the French. And I wonder how the peace treaties may have looked if Germany would have won the last war!

The remark of the German girl that American soldiers willfully wasted food under the eyes of starving German children must be rejected emphatically!

COMBINED REPORT OF CONDITION**THE BANK OF CARMEL**

Located at Carmel, California

as of the close of business on the 30th day of June, 1949.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	\$ 644,547.51	\$ 217,816.91	\$ 862,364.42
U. S. Government obligations, direct and fully guaranteed	1,323,605.39	1,015,749.76	2,339,355.15
State, county, municipal and school district obligations	160,277.92		160,277.92
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks, (including \$6,000.00 stock of Federal Reserve Bank)	6,000.00		6,000.00
Loans and discounts	678,405.42	3,249.62	681,655.04
Real estate loans		1,130,974.93	1,130,974.93
Overdrafts	1,236.52		1,236.52
Bank premises, furniture, fixtures and equipment	29,333.41	37,400.00	66,733.41
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	31,008.97		31,008.97
TOTAL ASSETS	2,884,252.64	2,405,191.22	5,289,443.86

LIABILITIES

Commercial deposits—demand	2,511,682.43		2,511,682.43
Savings deposits		2,275,191.22	2,275,191.22
Deposits due to banks	67,795.79		67,795.79
U. S. Government and postal savings deposits	None		None
State, county and municipal deposits	32,193.63		32,193.63
Other liabilities	5,988.99		5,988.99
TOTAL LIABILITIES	2,617,660.84	2,275,191.22	4,892,852.06

CAPITAL ACCOUNTS

Capital paid in:			
c. Common stock 500 shares, Par, \$100.00	30,000.00	20,000.00	50,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	171,591.80	15,000.00	186,591.80
Reserves (includes preferred stock retirement fund)		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	266,591.80	130,000.00	396,591.80
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	2,884,252.64	2,405,191.22	5,289,443.86

MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	71,400.00		71,400.00
TOTAL	71,400.00		71,400.00
Secured liabilities:			
a. Deposits secured by pledged assets pursuant to requirements of law	32,193.63		32,193.63
TOTAL	32,193.63		32,193.63

STATE OF CALIFORNIA,) ss.

County of Monterey)
A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President.

D. A. LYON, Secretary.

Severally subscribed and sworn to before me by both deponents this 14th day of July, 1949.

(SEAL)
B. J. SEGAL
Notary Public in and for said County of Monterey, State of California.

THE CARMEL PINE CONE-CYMBAL**WRITERS CONFERENCE TO RECONVENE**

After recessing during the Bach Festival the Carmel Writers Conference will reconvene at 7:30 next Tuesday evening in room 11, Sunset School. All professional and amateur writers are invited to attend. Plans are now being discussed for the expansion of the conference for next summer. The short-story workshop is functioning under the direction of Mrs. Glenn Clairmonte, and free criticism is given to short fiction presented by any who attend.

New Books at the Library

New books at the Harrison Memorial Library:

Non-fiction: Diwakar, Satyagraha; Glick, I'm a Busybody; Kellogg, Nursery School Guide; Lauterbach, Economic Security and Freedom; Linton, Most of the World; Mangrum, Golf a New Approach; Mora, Californicos; Orr, Mammals of Lake Tahoe; Oursler, Greatest Story Ever Told; Sahrir, Out of Exile; Swartz, Alery.

Fiction: Kelly, A Diplomatic Incident; Leonard, Sinister Shelter; Piper, The Innocent; Lomax, Sagebrush Bandit; Pratolini, A Tale of Poor Lovers; Deasy, Cannon Hill; DuBois, Rogue's Coat; Vollmoeller, The Last Miracle; Stanley, The Rock Cried Out; Brace, A Summer's Tale.

Fiction: Dodge, Plunder of the Sun; Davis, The Judas Cat; Morley, Man Who Made Friends with Himself.

Non-fiction: Bowie, Western

Political Thought; Cohen, A Dreamer's Journey; Dobie, Voice of the Coyote; Glesinger, Coming Age of Wood; Gould, And One to Grow On; Hall, Bird of Time; Hanson, New Worlds Emerging; Larvalde, My House Is Yours; McLean, Public Service & University Education; Nicolson, Voyages to the Moon; Peale, Guideposts; Romig, A Pioneer Woman in Alaska; Ward, Sam Ward in the Gold Rush.

NOTICE TO CREDITORS

Estate of ADA L. BEVIN, Deceased.

No. 10,703

Notice is hereby given by the undersigned Maude S. Smith, Executrix of the last will and testament of Ada L. Bevin, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: July 7, 1949.

MAUDE S. SMITH
Executrix of the last will and testament of Ada L. Bevin, Deceased.

Wesley W. Kergan
Attorney for Executrix
459 San Carlos
Carmel, California
(Date of first pub., July 8, 1949)
(Date of last pub., Aug. 5, 1949)

Churches . . .**CHRISTIAN SCIENCE SERVICES****First Church of Christ, Scientist**

Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening meeting

8 p. m.

Reading Room:

Ocean Avenue, near Monte Verde

Wednesday 11-7:30 p. m.

Other Week Days 11-9:00 p. m.

Open Sunday & Holidays, 2-5 p. m.

Public Cordially Invited.

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector

Miss Alice Keith, Organist

8:00 a. m. Holy Communion

9:30 a. m. Church School

11:00 a. m. Morning Prayer and

Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell, Rector

8:00 Holy Communion

9:30 Children's Service

11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister

SUNDAY, JULY 24th

Identical Services of Worship at 9:30 and 11 a. m.

Dr. Gray preaching on "All This, And Heaven, Too"

Summer Schedule of the Church School

11 a. m.—Kindergarten and Primary Department

Youth Fellowship—7 p. m.—Discussion led by Lee Walker with social hour following.

Forrest Barnes, Newcomer, To Direct Forest Theatre Guild's Next Play

New resident to the Carmel Peninsula, Forrest Barnes, director, actor, businessman, and father of three sons was unanimously elected by the Forest Theater Guild to direct the Guild's second production this season, "Claudia," which will play in the Forest Theater August 12, 13, and 14.

Great is the task of a director successfully to produce this play under difficult circumstances.

Not only are there a great number of technical problems, but there is also the time element to be conquered in this production. With only three weeks of rehearsals left Forrest Barnes is not only enthusiastic himself over the play, but his spirit and encouragement have everyone else connected with the play excited and willing to work afternoon and night for a really brilliant performance. Despite having a family and a business in Monterey to keep up, Barnes believes he will meet the deadline, and not only meet it, but bring to Carmel a really first rate piece of entertainment.

There can be no doubt that Barnes is qualified to direct Rose Franken's comedy-drama, Claudia. Personal friend of Miss Franken, Barnes served with her on the Authors Guild of America in New York. Among his roster of successful hits which he has directed are Royal Family, Arms and the Man, Woman of No Importance, Golden Trail, and many others. He has acted all over the United States, toured with Uncle Tom's Cabin, played with Richard Bennett in Cyrano de Bergerac. In the Palo Alto Community Theater he will be remembered as Whiteside in The Man Who Came to Dinner, and as the lead in Three Men on a Horse.

Radio work is another of Forrest Barnes' talents. He has played with John Barrymore in the Shakespeare series in Radio Hollywood. He wrote and produced John Freedom, and all the U. S. Treasury Department programs during the war year, and also radio scripts for Charles Boyer and for a radio series known as "This Is My Best."

Cast was completed last Tuesday night and rehearsals have followed almost every night this week. Difficulty was found in selecting the leading role of Claudia. Barnes believes "all girls are a Claudia, and had not Miss McGuire created the part, there would have been another just as intriguing."

Barnes goes on to say, "I was looking for a certain spirit that is in the girl herself rather than in

her ability as an actress. So many girls who feel they would like to act naturally want to play Claudia, and most do not realize that they have some of Claudia in their own lives and they don't have to act to be that. Romeo and Juliet has been played for centuries. There have been thousands of Julies and there will probably be thousands of Claudias, all different, many very definitely giving to the part that quality of the old Claudia herself. In choosing Nancy Brown to play the part I didn't trust my own judgment, I asked five people to judge with me, realizing that Claudia was not one concept but a collection of concepts. We all felt that of the many fine possibilities who read for the part, Miss Brown would be acceptable to most of the audience. I am sure that the women watching the play and seeing Claudia on the stage, recognize that in themselves there is something of a Claudia, and I am the last person who would deny that to be true. Why has Claudia been so popular? I think it's because Claudia herself behaves as most every woman wants to behave, with complete freedom of thought and action. She is not a person set aside from nature but is as wonderful as Nature herself."

Mr. Barnes is very enthusiastic about the Guild's choice of the play, Claudia. It is something that everyone can enjoy. It reaches no extreme, no tragedy, no heavy drama, nor straight comedy, but is an entirely different play.

Forrest Barnes is quite familiar with the qualities that the leading role should possess, for as Mr. Barnes says, "I am married to a Claudia."

THURSDAY'S FIRE

That fire alarm that stopped everybody Thursday mid-morning was for Whitney's restaurant. Some grease caught fire because the flue was gummed up. Frank Hefling of the Fire Department said they only had to clean out the flue and the cooking on all burners went on as usual. Wonder what chapeau Wibby donned for that occasion!

FOR THE AMBITIOUS INVESTOR

—we offer a very fine house, good construction. 2 bedrooms, livingroom, diningroom, bath and upstairs dormitory and bath. This has tremendous possibilities but needs only some one to dress it up. Central heat. 60x100 foot lot with view. One block from Ocean Ave.

Priced for quick turn over. \$13,500

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CARMEL

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1812-J Evenings

Big Turnout Is Expected For 2nd Protest Meeting

(Continued from Page One) petition. They mailed out return cards with the notices for that purpose.

To date, only 37 cards have been returned. If a lot more are not received before Monday night, the board will have to abandon the project for a year.

Assisting the board in urging the property owners to remove their names from the petition are Carmel Unincorporated leaders Frank Moller, Lydia Weld and Dr. E. R. Van Meter.

Militating against the cause of the board is the fact that a number of property owners have been assessed for sewer installation on two streets, when they cannot possibly make use of the installation of one of them, owing to the elevation of their lot in reference to street level.

The question has been raised as to whether the existing treatment works facilities could handle the additional load if the projected sewerage were carried out. To this William Setchel, secretary of the board, says "Yes."

Another argument has been advanced that if the project were postponed a year it might be done at a time when public works were needed to relieve unemployment during a possible depression.

PENINSULA STAMP CLUB

The Monterey Peninsula Stamp Club met at Sunset School Library Monday evening, with Colonel John R. Wright presiding. After the usual business and committee reports, there was an auction of stamps conducted by Arch Gibson, and many interesting stamps were sold.

Fred McCarger, manager of the Monterey County Fair, announced that there will be a booth at the Fair for stamps and for the cachets. Mr. McCarger brought

Dr. Florence R. Munger, D.C.
Electro Therapy Physio Therapy
Vitamin Therapy
Patterson Bldg. Phone 1295
6th bet. Dolores & Lincoln
Carmel

with him 75 envelopes containing requests for the cachets and do-nated them to the auction. He also announced that prizes are being offered for the 25 most unique covers received.

The next meeting of the Stamp Club, to be held at Sunset School

Library at 8:00 p. m. on August 1, will be open to all stamp collectors on the Peninsula. All business will be omitted, and the entire evening will be given to the trading of stamps.

READ THE WANT ADS

MONTEREY CENTENNIAL CELEBRATION

(Aug. 29 — Sept. 5)

SOLICITS ENTRIES FOR THE

"Miss 49'er Contest"

STARTS WEDNESDAY, JULY 27
ENDS WEDNESDAY, AUGUST 24

PRIZES GALORE — \$1500.00 CASH

TRIPS — WARDROBE — ETC.

Honor — Fun — Fame — Fortune

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Over 18 and Under 26 Years of Age.

NAME

ADDRESS

PHONE NO.

Mail to Centennial Contest Office — San Carlos Hotel — Monterey, California. Phone 9179.

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